



■ Ripples by Huang Guanyu



■ Eleven-faced Avalokitesvara, Tsang
Provenance, Tibet

From antiquity to contemporary

Fine Art Asia 2017 will be presenting a unique array of antiques and fine art collectibles from world-renowned galleries.

Fine Art Asia will return to the Hong Kong Convention and Exhibition Centre from September 30 to October 3. Once again, the fair will showcase a collection of museum-quality antiques and fine art from both East and West, including impressionist and contemporary art, jewelry, silver and timepieces, ink paintings, photography and more. Visitors will be dazzled by the 6,500 stunning works of art that span over 5,000 years.

The stellar line-up of international exhibitors includes Vandervan Oriental Art (The Netherlands), David Aaron (London), Robert Hall (London), Priestley & Ferraro Chinese Art (London), Gallery Lamy (Brussels), Nicholas Grindley (London), Susan Ollemans (London), Luohan Tang (Paris), Kaikodo (New York), Shibunkaku (Kyoto), Koopman Rare Art (London), Esmé Parish (Singapore), Somlo Antiques (London), Silver & Silver (Milan), Boghossian (Geneva, Hong Kong & London), D'Joya (Birmingham), Galerie l'Angéus (Barbizon/France), Gladwell & Patterson (London), and Galerie Dumontell (Paris, Shanghai & New York). Along with new exhibitors like Jorge Welsh Oriental Art (London & Lisbon), Rasti Chinese Art (Hong Kong), Runjeet Singh (UK), Rare by Oulton (London & Hong Kong), and Awethentic Gallery (Hong Kong).

One of the highlights of this year's fair is the exceptional collection of Buddhist and Himalayan art, in which each piece displays masterful craftsmanship and embodies deep religious significance. Rossi & Rossi (London and Hong Kong) presents a rare 13th/14th century bronze sculpture of bodhisattva Avalokiteshvara from Nepal, while Walter Arader Himalayan Art (New York) showcases a spectacular 15th century eleven-faced Avalokitesvara from Tibet.

In addition, there will be two special exhibitions – 'Union and Reunion' by the Hong Kong Antiques and Art Galleries Association, examines the relationships between artworks and stories of reunification; while 'Sculpture Asia', curated by Eric Leung, displays the talent of up-and-coming young sculptors in Asia today.

Following a successful debut last year, the expanded photography section will feature vintage photographs by celebrated local photographer Ho Fan (Blue Lotus Gallery), silver prints by the French master photographer Raymond Cauchetier (Boogie Woogie Photography Agency), as well as works from the permanent collection of the Shanghai Center of Photography and more.

For those who want to expand their interest and knowledge towards fine art, check out the lectures and seminars by leading art experts from Hong Kong and overseas, as well as workshops and artist demonstrations hosted by the Hong Kong Art School at the fair.

Fine Art Asia 2017
www.fineartasia.com



■ Le Moulin des Osmeaux by Pierre Eugène Montézin



■ Colombian hexagonal emerald and diamond drop earrings from Les Merveilles Collection

FINE ART ASIA 2017

典亞藝博

ASIA'S LEADING INTERNATIONAL FINE ART FAIR 精典美術·亞洲盛會



30 SEP - 3 OCT | 2017

Hong Kong Convention and Exhibition Centre Hall 3C

二零一七年九月三十日至十月三日

香港會議展覽中心 3C 展覽廳

www.fineartasia.com

詢問 Enquiry: sales@aaifair.com 電話 Tel: (852) 3107 0681