



Standing Bodhisattva, Nepal or Tibet, 14th century. Gilt-copper alloy & gemstones, H. 27 cm. Carlton Rochell Asian Art, New York.



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**HONG KONG.-** *Fine Art Asia 2018*, Asia’s leading international fine art fair, returns to the Hong Kong Convention and Exhibition Centre in September. This year Ink Asia 2018, the world’s first art fair dedicated to art in ink, will be staged alongside Fine Art Asia in the same venue. Both fairs will be held from Saturday 29 September to Tuesday 2 October 2018, with a VIP Preview and Vernissage on Friday 28 September.

Founded in 2006, Fine Art Asia 2018 is recognised by the international art world as Asia’s original and foremost fair dedicated to antiques and art from both the Asian and Western traditions. Featuring major Hong Kong and international galleries, Fine Art Asia is unrivalled in the region, and offers museum-quality Asian and Western works spanning 5,000 years of cultural history: antiques; jewellery; silver; timepieces; traditional, Impressionist, modern and contemporary art, and photography.

Ink Asia launched in 2015 as the world’s first art fair dedicated to contemporary works in ink. Now acclaimed as a unique international platform for this art form, Ink Asia has been instrumental in bringing the public perception of ink art up to date. A vast array of ink and ink-inspired works are being created today, influenced by tradition but following innovative artistic paths.

Fine Art Asia 2018 and Ink Asia 2018, staged at the peak of Hong Kong’s art season and coinciding with major art auctions within the same venue, offer a superlative selection of Asian art that attracts specialist collectors and serious art connoisseurs from across the world. Fine Art Asia, with its roster of major international art dealers, many of whom exhibit at European and American fairs such as TEFAF, is also instrumental in developing the acquisitiveness of Asian buyers towards the Western artistic sensibility.

Highlight Galleries

Renowned international galleries returning to Fine Art Asia 2018 in the antiques section include Rossi & Rossi (London/Hong Kong), with rare Buddhist and Hindu paintings, sculptures and ritual objects from China, India and the Himalayas; Jorge Welsh Works of Art (London/Lisbon), with Chinese porcelain; Carlton Rochell Asian Art (New York) with Buddhist masterworks from Tibet and Nepal; Rasti Chinese Art (Hong Kong) with Chinese antiques and ink paintings; David Aaron (London) presenting Greek, Roman, Egyptian and Islamic arts; Vandervan Oriental Art (The Netherlands) exhibiting Chinese porcelain and works of art; Tenzing Asian Art (San Francisco) showing Hindu and Buddhist sculptures, and Chang’s Oriental Art (Taipei) specialising in huanghuali and zitanfurniture, wood carvings and lacquer.

Susan Ollemans (London) will exhibit antique jewellery from Southeast Asia, China, India and Vietnam; while Yewn (Hong Kong) showcases innovative contemporary jewellery pieces inspired by Imperial Chinese dynasties. Koopman Rare Art (London) brings fine antique silver, while Somlo Antiques (London) will present exquisite antique timepieces.

In the art section, Gladwell & Patterson (London) specialises in Impressionist and modern paintings by European and British masters; Galerie Dumontell (Paris/Shanghai/New York) exhibits the best animalierart; Shibunkaku (Kyoto) presents modern and contemporary Japanese art; Tanya Baxter Contemporary (London) showcases Post-War Modern British and contemporary art, while new participants Haynes Fine Art (London) offer traditional and modern European and American art.

Following a successful debut at Fine Art Asia 2017, Rare by Oulton (Hong Kong) returns with distinctive and rare European antiques such as fine chess sets and Louis Vuitton luggage.

Photography

For the 3rd year, Fine Art Asia 2018 presents a section dedicated to photography. The fair will showcase a worldwide selection of galleries chosen by Boogie Woogie Photography Agency, offering an eclectic selection of vintage to contemporary original prints.

Ink Asia

Highlight galleries at Ink Asia 2018 include Hanart TZ Gallery (Hong Kong) exhibiting contemporary Chinese ink paintings; Grotto Fine Art (Hong Kong) showcasing innovative ink works by Hong Kong artists, and Amy Li Gallery (Beijing) presenting Chinese and Japanese artists. For the fourth consecutive year, The Ink Society (Hong Kong) is the Education Partner of Ink Asia 2018, and will stage a special exhibition of the pioneering artist Lui Shou-kwan (1919-1975).

Fair director Andy Hei said, “We create a professional platform for the art market in Hong Kong, and promote cultural exchange between East and West. Hong Kong is the centre of the art market in Asia. Fine Art Asia 2018 and Ink Asia 2018 provide the ideal environment for international galleries to cater to the aspirations of knowledgeable Asian collectors.”