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FINE ART AND INK ART COMBINED

For the first time, Ink Asia, the first fair dedicated to ink art, will be held alongside Fine Art Asia at the Convention and Exhibition Centre, offering perfect platforms for galleries to cater to collectors

From tomorrow until Tuesday, Fine Art Asia, Asia's leading international fine art fair, returns to the Convention and Exhibition Centre. Founded in 2006, the fair has forged a reputation for showcasing museum-quality fine art from east and west, including antiques, jewellery, silver and timepieces; Impressionist, modern and contemporary art; and photography. More than 6,500 stunning works of art span 5,000 years of cultural history.

For the first time, Ink Asia, the world's first art fair dedicated to ink art, will be staged alongside Fine Art Asia in the same venue. Ink Asia was launched in 2015 and is now acclaimed as a unique international platform, presenting a wide range of ink and ink-inspired works that are being created today, influenced by tradition but following innovative artistic paths.

Andy Hei, founder and director of Fine Art Asia and Ink Asia, said, "As always, our aim is to create a professional platform for the art market in Hong Kong, and to promote cultural exchange between east and west. Hong Kong is the focal point of the art market in Asia. Fine Art Asia 2018 and Ink Asia 2018 provide ideal platforms for international galleries to cater to the aspirations of knowledgeable Asian collectors."

Renowned international exhibitors returning to Fine Art Asia include Rossi & Rossi of London and Hong Kong, with rare paintings, sculptures and ritual objects from China, India and the Himalayas; Jorge Welsh Works of Art of London and Lisbon, with Chinese porcelain; Carlton Rochell Asian Art of New York, showing Buddhist masterworks from Tibet and Nepal; Rasti Chinese Art of Hong Kong, with Chinese antiques; David Aaron of London, presenting Near Eastern, Egyptian, Classical and Asiatic antiquities; Maria Kiang Chinese Art of Hong Kong, with scholars' objects; Galerie Lamy of Brussels, with oriental and Chinese porcelain, bronzes and jades; Vandervan Oriental Art of the Netherlands, exhibiting Chinese porcelain and works of art; Tenzing Asian Art of San Francisco, showing Himalayan sculptures; and MD Flacks and Nicholas Grindley of London, with classical Chinese furniture and works of art.

Koopman Rare Art of London, Esme Parish Silver of Singapore and Hong Kong, and Silver and Silver of Milan return with fine antique silver; Somlo of London, with antique timepieces; Susan Ollemans of London, with jewellery from China, Vietnam, Cambodia, India and Indonesia, and Chinese scholars' items, while D'Joya of Birmingham, England, presents contemporary designed jewellery.

Lucky Jewellery of Taipei presents rare Asian jewellery and iconic western pieces, while On Tung Jewellery of Hong Kong specialises in exquisite jadeite jewellery, both antique and contemporary. Kai-Yin Lo of Hong Kong showcases her "History to Wear" collection incorporating Chinese and Central Asian antiques into stylish wearable jewellery; while Yewn of Hong Kong presents innovative jewelled artworks inspired by imperial dynasties.

Gladwell & Patterson of London returns with a stunning selection of Impressionist and modern paintings by masters including Claude Monet, Gustave Loiseau and Salvador Dali. Galerie Dumonteil of Paris, Shanghai and New York, as usual presents the finest art on animal themes, with highlights by Diego Giacometti and Rembrandt Bugatti. Shibunkaku, of Kyoto,



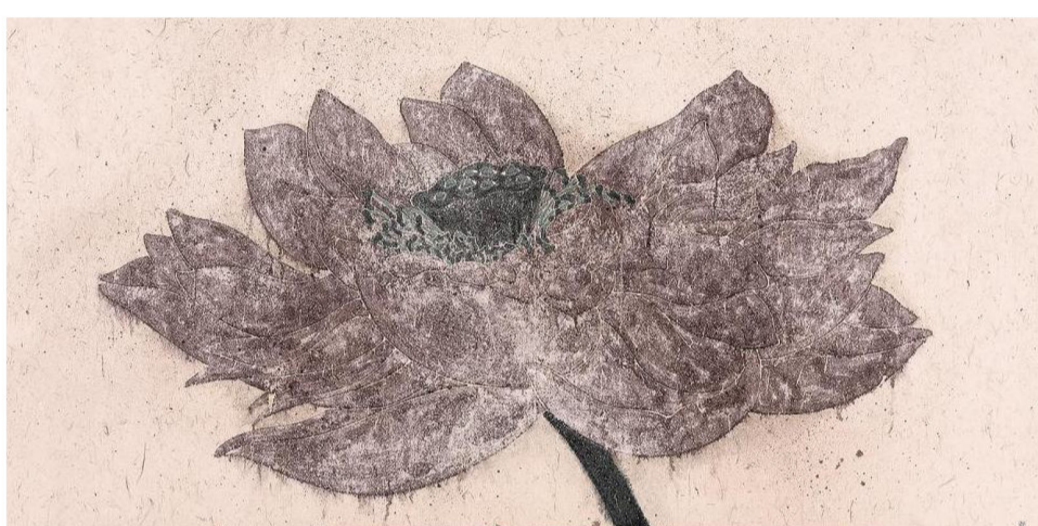
Hong Kong gallery Alisan Fine Arts has Walasse Ting's 'Pink Horse' in Chinese ink and acrylic on rice paper.



Gladwell & Patterson, of London, has a stunning selection of works by Impressionists, such as Claude Monet.



Rossi & Rossi features rare paintings, sculptures and ritual objects from China, India and the Himalayas (left), while Koopman Rare Art showcases fine antique silver.



Aura Gallery, of Beijing, will present works by renowned ink artists such as Tan Jun (b. 1973) at Ink Asia 2018.

showcases contemporary Japanese art, while Tanya Baxter Contemporary of London specialises in contemporary British art and sculpture.

Among new exhibitors at this year's fair are leading antiques and art galleries from Asia, Europe and the United States, including Art & Archaeology Horiuchi of London, with classical Roman sculptures; Boccara Gallery of Paris and Brussels, with antique and modern tapestries, modern and contemporary paintings; H.W.C. Dullaert of Amsterdam, with antique porcelain, especially pieces relating to the Dutch East India Company; K.S. Sze & Sons of Hong Kong, Ilgiz F., of Moscow and Maison Guan of Hong Kong, with fine jewellery; Rossi Martino of Hong Kong, with post-war European art; Haynes Fine Art of London, showing 19th-21st century European paintings; and Singapore's iPreciation, with contemporary Asian art.

Notable additions to the photography space include Pékin Fine Arts of Beijing and Hong Kong; f22 foto space of Hong Kong, Independent & Image Art Space of Chongqing, and Galerie Esther Woerdehoff, of Paris.

Leading galleries at Ink Asia 2018 demonstrate how ink has successfully made the transition from tradition to contemporary. The fair features a wide range of media including paintings, calligraphy, prints, sculpture, video and installations, showing that the spirit of ink is not confined to traditional paintings on rice paper.

Among Hong Kong galleries, Alisan Fine Arts showcases Walasse Ting (1928-2010), whose art blends eastern materials with western colours and composition; French abstract artist Fabienne Verdier (b. 1962) and Lan Zhenghui (b. 1959) whose monumental works feature bold, kinetic strokes. Grotto Fine Art exhibits Hong Kong artists, including Koon Wai-

Art & Archaeology Horiuchi, of London, has a fine collection of classical Roman sculptures (left); while Somlo London offers a Piaget ruby and diamond bracelet watch.



Jorge Welsh Works of Art boasts magnificent Chinese porcelain.

bong (b. 1974) whose landscapes are influenced by Five Dynasties artist Dong Yuen (c. 934-962).

Galerie du Monde presents works by Taiwanese master of modern Chinese art Liu Kuo-sung (b. 1932) as well as Fong Chung Ray, Wang Gongyi, Kwok Hon Sum and Fung Ming Chip. Galerie Ora-Ora exhibits innovative artists Zhang Yanzi and Xiao Xu; while Hamart TZ Gallery has a solo exhibition of Cao Xiaoyang (b. 1968).

The Ink Society of Hong Kong presents a solo exhibition of Lui Shou-kwan (1919-1975), recognised as Hong Kong's pioneer in contemporary ink art. Another special display is Ink+, a project organised by Ink Asia and curated by Eric Leung to inspire innovation and broaden artistic vision in ink art. Several artists from Hong Kong and China exhibit their alternative 'Ink' works using refreshing, non-traditional media.

Among mainland Chinese galleries, Ink Studio of Beijing presents works by some of China's most compelling ink artists including artist, scholar, writer and filmmaker Bingyi (b. 1975), as well as Li Huasheng's (1944-2018) iconic grid paintings in commemoration of his recent passing. Meanwhile, Amy Li Gallery showcases Wang Jianwei (b. 1978) and Sun Hao (b. 1980) among others; 55 Art Space has works by Shen Qin (b. 1958) and Xu Jing (b. 1975); and Aura Gallery presents Tan Jun (b. 1973) and Liao Mingming (b. 1983).

A programme of lectures and seminars by art experts will be held. The Hong Kong Art School, a division of the Hong Kong Arts Centre, is the education partner of Fine Art Asia for the seventh year. The Ink Society again hosts an Academic Programme for Ink Asia. Ticket sale proceeds, as usual, benefit the Po Leung Kuk.

FINE ART ASIA 2018

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