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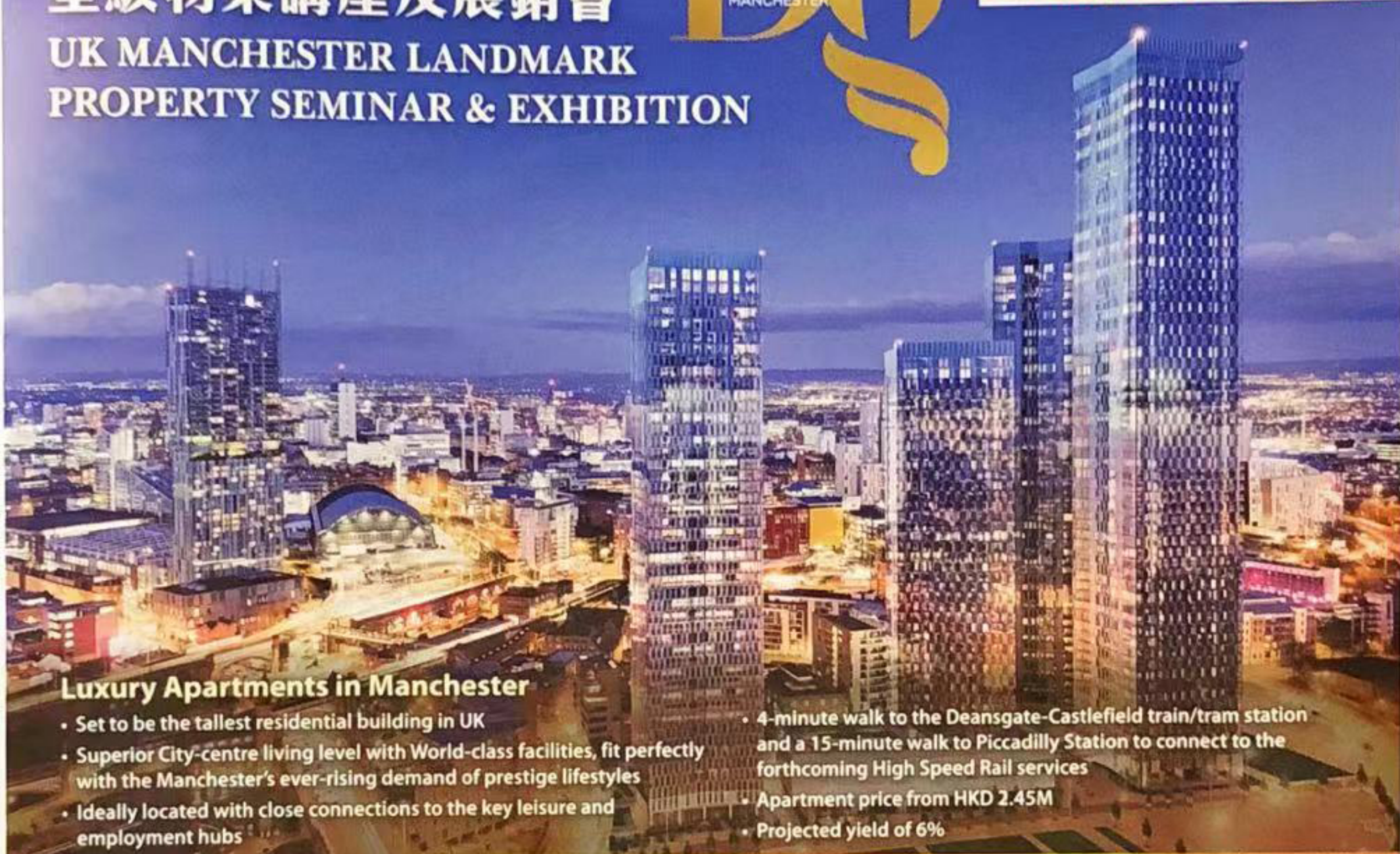
英文虎報 主辦

# 星級物業講座及展銷會

## UK MANCHESTER LANDMARK PROPERTY SEMINAR & EXHIBITION



FR 21/9/2018 Vol 12 No 9



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Kenny Tang

Mr. Richard Lynch



講座時間：9月29日(星期六)下午2時至4時

展覽開放時段：上午10時至下午4時

富豪九龍酒店三樓芊妍廳

Seminar: 29<sup>th</sup> September (Sat) 2 pm - 4 pm

Public Exhibition: 29<sup>th</sup> - 30<sup>th</sup> September (Sat & Sun) 10 am - 4 pm

Regal Kowloon Hotel, TST (3/F Tivoli Room)

登記方法 Registration: 掃碼以下QR code

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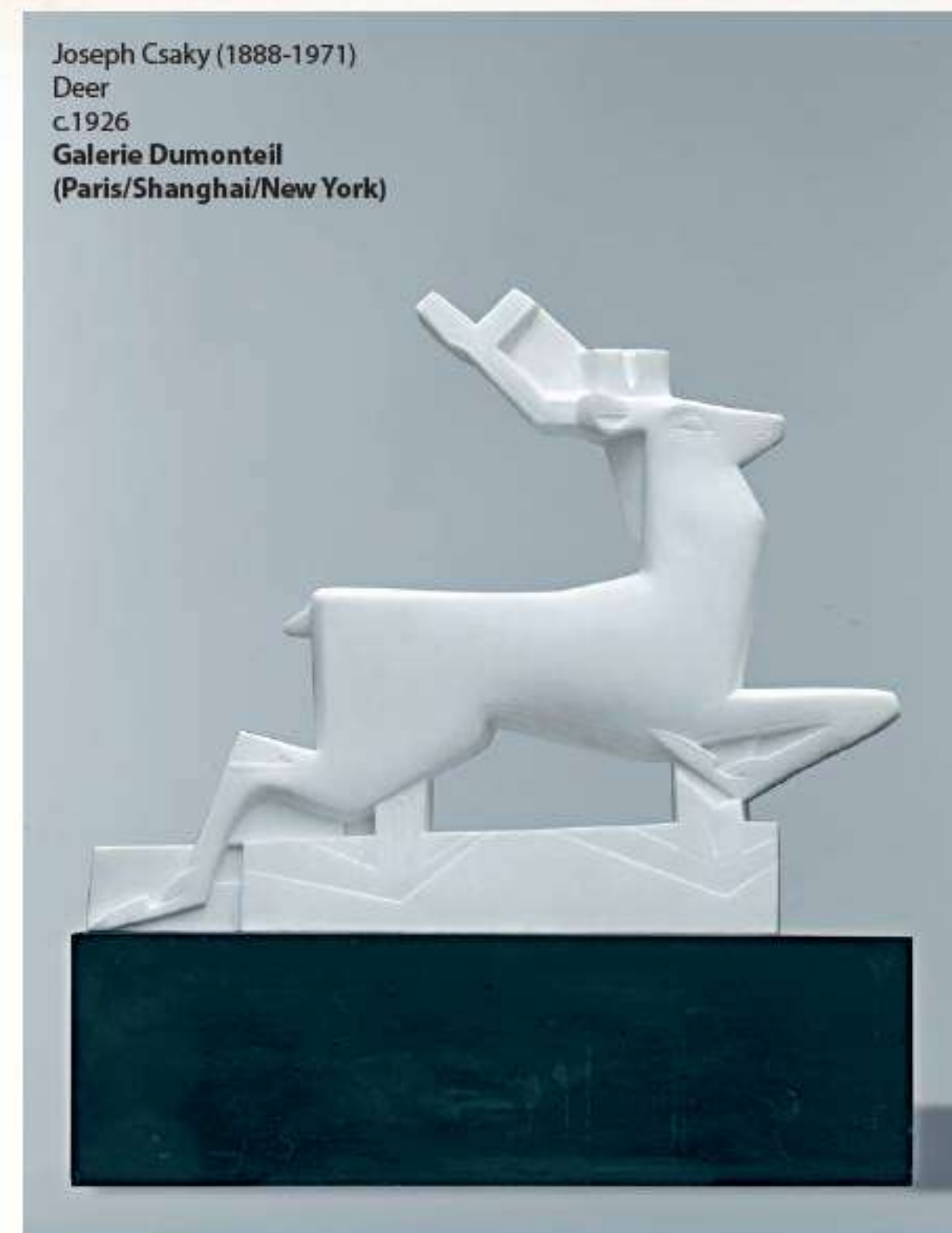
# FINE ART ASIA 2018

## Asia's Leading International Fine Art Fair

**F**ine Art Asia, Asia's leading international fine art fair, returns to the Hong Kong Convention and Exhibition Centre from 29 September to 2 October, with a Private Preview and Vernissage on Friday, 28 September. Founded in 2006 by Hong Kong art experts, the fair attracts major Hong Kong and international galleries and provides an unrivalled platform for art and antiques in Asia. Spanning 5,000 years of cultural history are museum-quality fine art from both East and West, including antiques; jewellery, silver and timepieces; Impressionist, modern and contemporary art; and photography.



Standing Bodhisattva  
Nepal or Tibet  
14th century  
Carlton Rochell Asian Art  
(New York)



Joseph Csaky (1888-1971)  
Deer  
c.1926  
Galerie Dumonteil  
(Paris/Shanghai/New York)

Andy Hei, Founder and Director of Fine Art Asia and Ink Asia, said, "As always, our aim is to create a professional platform for the art market in Hong Kong, and to promote cultural exchange between East and West. Hong Kong is the focal point of the art market in Asia. Fine Art Asia 2018 and Ink Asia 2018 provide ideal platforms for international galleries to cater to the aspirations of knowledgeable Asian collectors."

Renowned international exhibitors returning to Fine Art Asia include Carlton Rochell Asian Art (New York) showing Buddhist masterworks from Tibet and Nepal; David Aaron (London) presenting Near Eastern, Egyptian, Classical and Asiatic antiquities; Rossi & Rossi (London/Hong Kong) with Chinese and Himalayan works of art; Vandervan Oriental Art ('s-Hertogenbosch) exhibiting Chinese porcelain and works of art; Jorge Welsh Works of Art (London/Lisbon) with works of art from China, India and Japan, with an emphasis on Chinese export porcelain; Maria Kiang Chinese Art (Hong Kong) with scholar's objects; Galerie Lamy (Brussels) with Oriental and Chinese porcelain and works of art; Rasti Chinese Art (Hong Kong) with Chinese antiques; Tenzing Asian Art (San Francisco) showing Himalayan sculptures; and Nicholas Grindley (London) with classical Chinese furniture and works of art.

Koopman Rare Art (London), Esmé Parish (Singapore/Hong Kong), and Silver and Silver (Milan) return with fine antique silver; Somlo London with antique timepieces; Susan Ollemans (London) with jewellery from China, Vietnam, Cambodia, India and Indonesia, as well as Chinese scholar's items; while D'Joya (Birmingham, UK) presents rare jewellery and Yewn (Hong Kong) showcases innovative jewellery



Falbala pink sapphire and emerald earrings  
D'Joya (Birmingham, UK)

inspired by Imperial Chinese dynasties.

In the art section, Galerie Dumonteil (Paris/New York/Shanghai) as usual exhibits the finest art on animal themes, with stand-out pieces by Diego Giacometti, Rembrandt Bugatti and Joseph Csaky. Gladwell & Patterson (London) return with their usual impressive selection of Impressionist and modern art including important masterpieces by Claude Monet, Pablo Picasso, Gustave Loiseau and Salvador Dali. Shibunkaku (Kyoto) is showing works by major modern and contemporary Japanese artists including the great Inoue Yūichi (1916-1985); and Tanya Baxter Contemporary (London) showcases contemporary British art and sculpture, with works by Damien Hirst, Francis Bacon, David Hockney, Frank Auerbach and Tracey Emin.

Among new exhibitors at this year's fair are leading antiques and art galleries from Asia, Europe and the USA, including Art & Archaeology Horiuchi (London) with classical Roman sculptures; H.W.C. Dullaert (Amsterdam) with antique porcelain especially relating to the Dutch East India Company; Boccarra Gallery (Paris/Brussels) with antique and modern tapestries, modern and contemporary paintings; K.S. Sze & Sons Ltd (Hong Kong), Ilgiz F. (Moscow/Paris) and Maison Guan (Hong Kong) with fine jewellery; Rossi Martino (Hong Kong) with post-war European art; Haynes Fine Art (London) showing 19th-21st century European paintings; and iPreciation (Singapore) presenting contemporary Asian art.

The photography section of the fair is curated by Boogie Woogie Photography (Hong Kong), exhibiting works by Raymond Cauchetier, Stephen King, Takeshi Shikama and Bogdan Konopka. New galleries this year include Pékin Fine Arts (Beijing) exhibiting Liu Di and Robin Moyer; f22 foto space (Hong Kong) with a solo exhibition of renowned American photographer Elliott Erwitt; Independent & Image Art Space (Chongqing) and



Albarrán Cabrera (b. 1969)  
The Mouth of Krishna #432  
Pigments, gampi paper and gold leaf  
Galerie Esther Woerdehoff (Paris)

Galerie Esther Woerdehoff (Paris).

# INK ASIA 2018

## The World's First Fair Dedicated to Ink Art

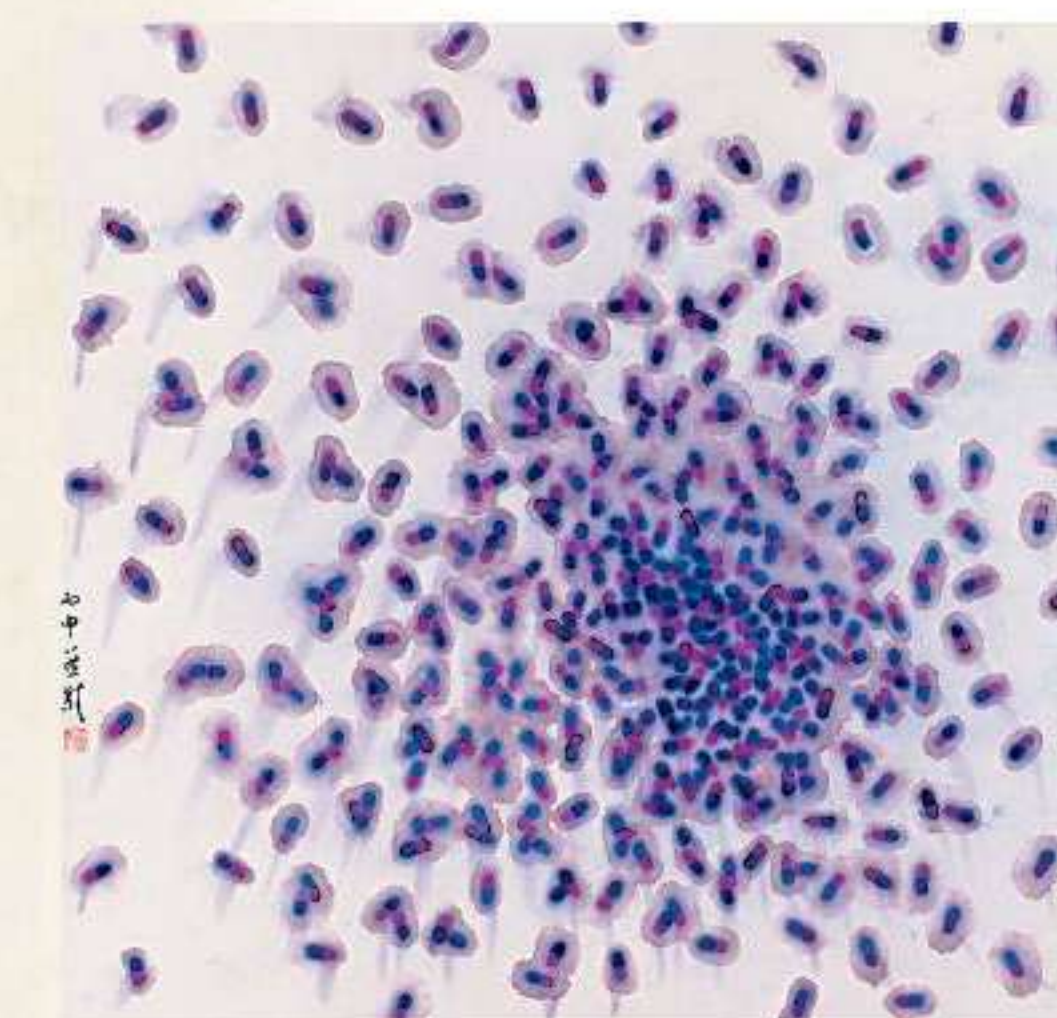
**F**or the first time this year, Ink Asia, the world's first art fair dedicated to ink art, will be staged alongside Fine Art Asia in the same venue. Ink Asia was launched in 2015 and is now acclaimed as a unique international platform. Ink Asia presents a wide range of ink and ink-inspired works that are being created today, influenced by tradition but following myriad innovative artistic paths.

Leading galleries at Ink Asia 2018 demonstrate how ink has successfully made the transition from tradition to contemporary. The fair features artworks in a variety of media including paintings, calligraphy, prints, sculpture, video and installations, demonstrating that in the 21st century, the spirit of ink is by no means limited to traditional paintings on rice paper.

Among Hong Kong galleries exhibiting at Ink Asia, Alisan Fine Arts showcases Walasse Ting (1928-2010), whose art blends Eastern materials with Western colours and composition; French



Liu Kuo-sung (b. 1932)  
Ama Dablam  
2008  
Galerie du Monde (Hong Kong)

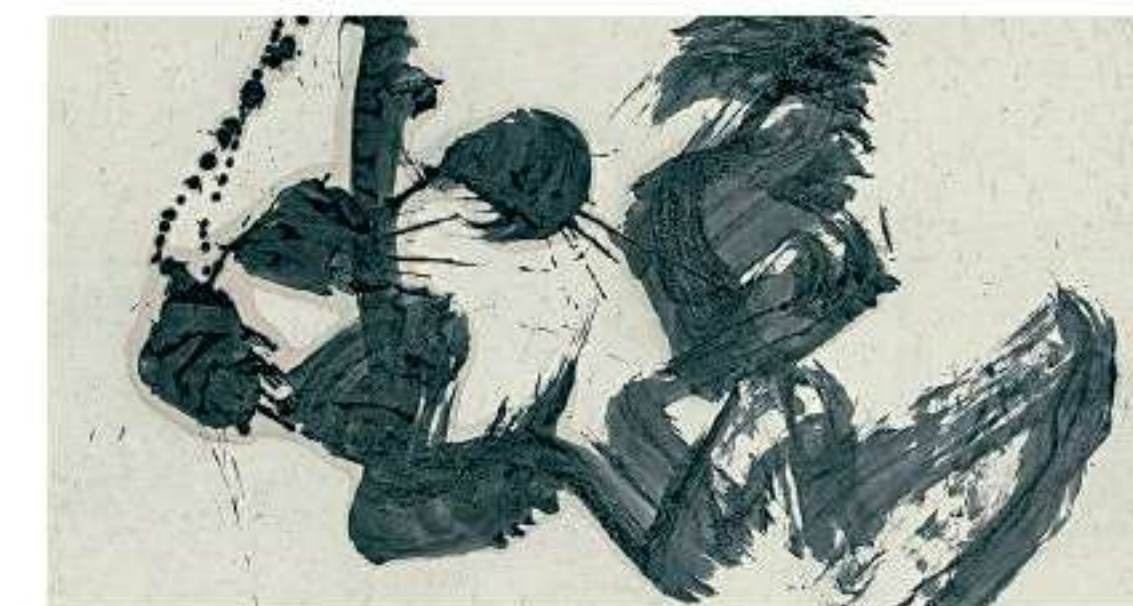


Zhang Yanzi  
(b. 1967)  
Antibodies 3  
2016  
Galerie Ora-Ora (Hong Kong)

artist Fabienne Verdier (b. 1962) who synthesises traditional calligraphy with a Western style of abstraction and Lan Zhenghui (b. 1959) whose monumental works feature bold, kinetic strokes. Grotto Fine Art exhibits Hong Kong artists including Koon Wai-bong (b. 1974) whose landscapes are influenced by Five Dynasties artist Dong Yuen (c. 934-962). Galerie du Monde presents works by the Taiwanese master of modern Chinese art Liu Kuo-sung (b. 1932) as well as Fong Chung Ray, Wang Gongyi, Kwok Hon Sum and Fung Ming Chip. Galerie Ora-Ora exhibits innovative artists Zhang Yanzi and Xiao Xu; while Hanart TZ Gallery has a solo exhibition of Cao Xiaoyang (b. 1968). Cao "paints" with charcoal instead of a brush as in traditional ink painting. His landscapes succeed in evoking the magic of



Sun Hao (b. 1980)  
Full Moon  
2018  
Amy Li Gallery  
(Beijing)



Xu Jing (b. 1975)  
Zuo Wang (Sitting Still and Meditating)  
2018  
No. 55 Art Space (Beijing)



Bingyi (b. 1975)  
The Impossible Landscapes  
- Heaven in a Cave  
2017-18  
INK studio  
(Beijing)

ancient masters and capture the spirit of nature treasured by artists over the centuries.

The Ink Society presents a special exhibition of Lui Shou Kwan (1919-1975), recognised as Hong Kong's pioneer in contemporary ink art. Another special exhibition is Ink+, organised by Ink Asia and curated by Eric Leung to inspire innovation and broaden artistic vision in ink art. More than 10 artists from Hong Kong and China exhibit their alternative 'Ink' works using refreshing, non-traditional media.

Among Mainland Chinese galleries, INK Studio of Beijing presents works by some of China's most compelling ink artists today including artist, scholar, writer and filmmaker Bingyi (b. 1975), as well as Li Huasheng's (1944-



Cao Xiaoyang (b. 1968)  
The Twenty-Four Solar Terms: Light Snow  
2016  
Hanart TZ Gallery (Hong Kong)

2018) iconic grid paintings in commemoration of his recent passing. Meanwhile, Amy Li Gallery showcases Wang Jianwei (b. 1978), Sun Hao (b. 1980) and Jin Sha who focuses on gongbi painting, with a particular interest in both classic Chinese art and the art of the Western Renaissance.

55 Art Space has works by Shen Qin (b. 1958) and Xu Jing (b. 1975) who expresses herself passionately through calligraphy, using wine as well as ink as a medium; and Aura Gallery presents Tan Jun (b. 1973) and Liao Mingming (b. 1983).

A programme of lectures and seminars by art experts from Hong Kong and overseas will be held during the fair period. The Hong Kong Art School, a division of the Hong Kong Arts Centre, is the Education Partner of Fine Art Asia for the seventh year. The Ink Society once again hosts an Academic Programme for Ink Asia, strengthening academic discussion and interaction between scholars, galleries and collectors.

Proceeds from ticket sales at the fairs as usual benefit the Po Leung Kuk.

[www.fineartasia.com](http://www.fineartasia.com)  
[www.inkasia.com.hk](http://www.inkasia.com.hk)



Tan Oe Pang (Chen You Bing) (b. 1947)  
Gods' Prophecy Monument  
2016  
Sky One Art Gallery (Singapore)