

THE PRICKLE

Smart arts reviews.

REVIEWS RECOMMENDED ABOUT

FINE ART ASIA | HONG KONG, HKCEC

Exhibition review



In its 16th smash-hit year, Fine Art Asia offers a weekend of carefully curated, incredibly diverse commercial art for Hong Kong buyers. From exquisite Chinese antiques, to modern, hotel-lobby-type structures, every visitor will enjoy this highly accessible show.

The show's spacious, non-linear outlay means that visitors will naturally be directed to what draws them in most, be it jewellery, vintage photography, or student art, with friendly offers of further explanation as required. On the other hand, there are some highlights you might like to check out first.

Head to [Grotto Fine Art](#) to see Xie Chengzhuang's *The Marchers* (2020), which calls to mind the Hong Kong protests, in a stunning evocation of miserable medieval European-Christian iconography. Tam Tak-hei's wearable miniatures of deconstructed construction sites, in a series entitled *Constructed Before Construction* (2020), are also a must-see.

[Whitestone Gallery](#) has a superb collection of arresting, untitled works, including large-scale ripped sackcloth on canvas, and a huge black-and-white piece that apes a classic Chinese mountainscape, dotted with tiny modern vistas throughout. The Hong Kong Cancer Fund Charity Auction is also well worth visiting, if only to marvel at Hui Hoi Ku's self-aware, incomplected Chinese fan embroidery.

Though it's an art fair, calling the pieces "commercial" really doesn't do justice to the quality and diversity of the local artists on display. It is, also, probably Hong Kong's only art fair in 2020: but it's still the best.



fineartasia
Hong Kong Convention and Exhibition Centre

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Good morning! Doors open from 11am - 7pm today.

早晨! 大會今日開放時間由上午11時至下午7時。

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