



Robert Goossens (1927-2016), A Waterlily chandelier c. 1970, 88 Gallery

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FINE ART ASIA: WHERE CLASSIC MEETS CONTEMPORARY

By Emilie El Jaouhari

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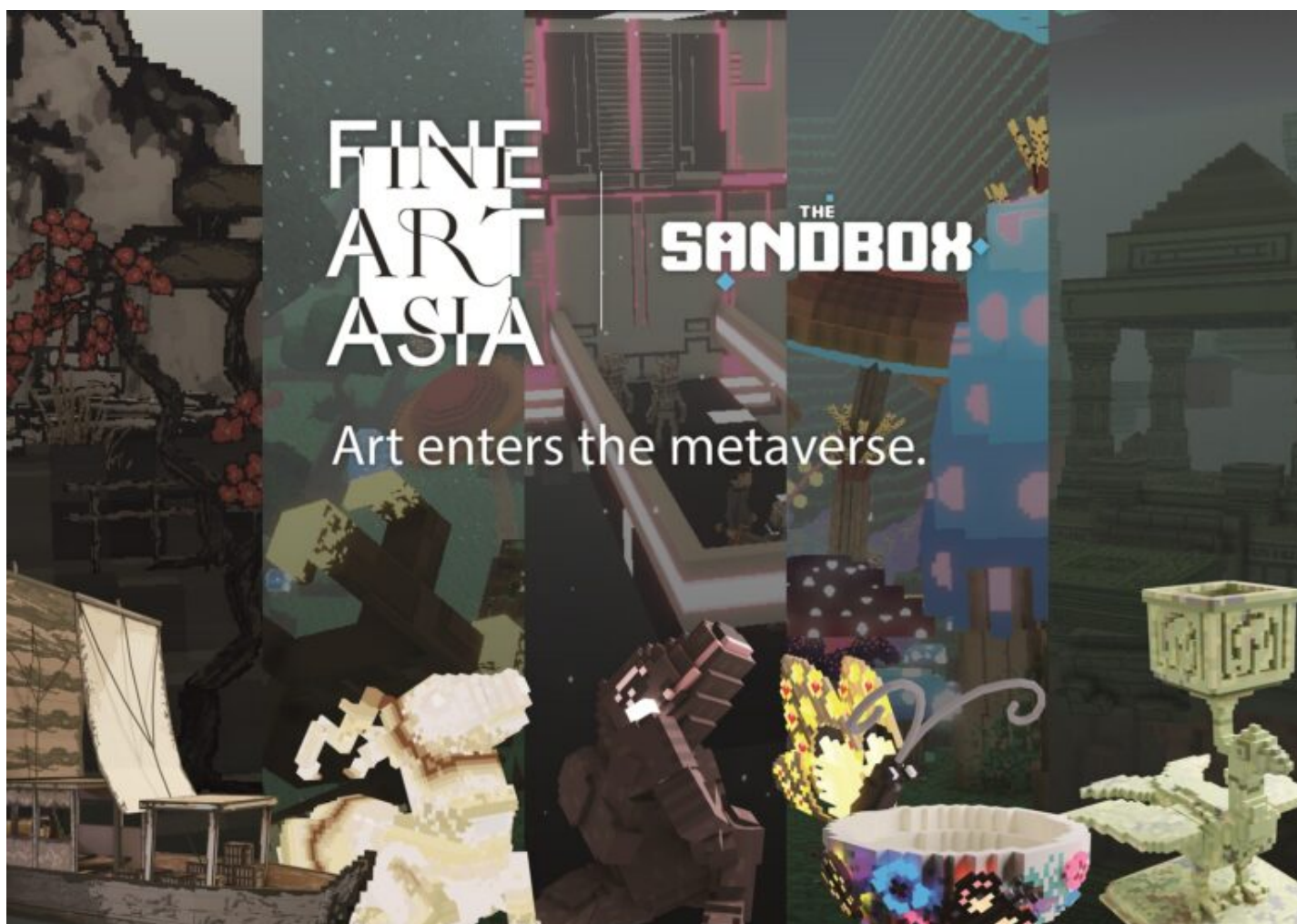
Fine Art and Rare Antiques lovers alert!

Fine Art Asia 2022 will return to the Hong Kong Convention and Exhibition Centre from 5 to 8 October.

Founded in 2006 by Hong Kong art experts, Fine Art Asia has become Asia's leading international fine art fair, providing an unrivalled annual platform for art and antiques from both East and West. Since its origin, the aim has remained to present an impressive collection of museum quality fine art spanning 5,000 years of cultural history from the Neolithic period to these days, from world class Asian and Western antiques and jewellery, to modern and contemporary art and design, ink art and photography.

Due to continuing travel restrictions (which have been lifted just a few days ago), the spotlight for the 2022 edition will once again be on Hong Kong art and antiques galleries, as well as its leading art institutions.

Fine Art Asia x Sandbox: Art in the Metaverse



Fine Art Asia will be the first art fair in the world to offer a **Sandbox Metaverse** gaming experience with its special exhibition *Fine Art Asia x Sandbox: Art in the Metaverse*. Visitors will be able to enjoy different Sandbox game characters that are created with reference to centuries-old antiques. There will also be mini-games designed based on the history and art background of the antiques, bringing a new dimension to art and ancient culture, thus carrying out the aim of “reviving ancient culture”.

Highlights from the galleries



Jeong Myoung-Jo, Soluna Fine Art

Among the renowned and returning exhibitors, **Soluna Fine Art** will be exhibiting eclectic artworks involving multidisciplinary techniques of craft, ceramics, glass, and oil paintings by nine Korean contemporary artists, including **Huh Sang-Wook**, **Jeong Myoung-Jo**, **Kim Duck-Yong**, **Kim Joon-Yong**, **Kim Keun-Tai**, **Kim Yik-Yung**, **Kim Yong-Chul**, **Kim Young-Hun**, and **Lee Gee-Jo**.



Man Fung-Yi, Resonance of Hearts Interconnectedness 1 (a pair of 2), 2020-2021, Alisan Fine Art

Alisan Fine Arts will propose a curated selection of landscapes that hark back to the past with scenes of bygone eras both mythical and real. A total of eight Chinese artists who work in different media across generations are represented. They include two well-known Hong Kong artists: **Hon Chi-Fun** (1922-2019) and **Kan Tai-Keung**; two internationally acclaimed ink artists **Wang Tiande** and **Tai Xiangzhou**, as well a selection of women artists: sculptor **Man Fung-Yi**, ceramicist **Li Wei-Han**, **Rosanna**; ink painter **Winnie Mak** and emerging artist **Wang Mengsha**.

Academic Programme



Men's Rings, Yves Gastou Collection, L'ÉCOLE Asia Pacific, School of Jewelry Arts

Fine Art Asia 2022 will also reunite high profile education partners and will host a diverse **Academic Programme** of lectures and seminars with about thirty experts different art fields, to strengthen discussion and interaction between scholars, galleries and collectors. The full programme can be found [here](#).

For instance, **L'ÉCOLE, School of Jewelry Arts** will present on 7 October *A History of the Ring*, by Patricia Zilkha, Historian and Gemologist, and Laure Raibaut, Historian, Archaeologist and Curator. This conversation will contemplate the different possibilities given by such trivial ornaments: rings, from their marital universal symbols to their heirloom status, displaying power and affiliation.



Yu Peng

The Ink Society will present a special exhibition “A Tribute to Yu Peng”, the sixth instalment of The Ink Society’s continuing “Tribute” series, which celebrates the art and legacies of master ink painters. Yu Peng (1955-2014) was one of the few contemporary ink artists who led a traditional literati life that was re-interpreted for modern day society.

Before heading to the fair, you can find all the details and schedule here: [Fine Art Asia 2022](#)

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