

# FINE ART ASIA 2022

## Where Classic and Contemporary Converge

**Fine Art Asia**, Asia's leading international fine art fair, returns to the Hong Kong Convention and Exhibition Centre from 5 - 8 October, with a Private Preview on Tuesday, 4 October. Fine Art Asia 2022 will deliver another vibrant art fair featuring a wide range of collecting categories. On display are art works spanning over 5,000 years of cultural history, from ancient Chinese bronzes through to contemporary art.

Fine Art Asia was founded in 2006 by Hong Kong art experts and has earned a reputation in the international art world as the most distinguished annual fine art fair in the region. Over the years, the fair has increasingly attracted leading galleries from all over the world. Fine Art Asia provides an unrivalled showcase for art and antiques from both East and West during the peak art season in Hong Kong. Fine Art Asia 2022 will present museum-quality antiques, jewellery, modern and contemporary art and design, ink art and photography.

**Andy Hei, Founder and Director of Fine Art Asia**, said, "While there are still travel restrictions in Hong Kong due to the ongoing pandemic, the situation is steadily improving. This year's edition of Fine Art Asia focuses on Hong Kong's excellent galleries and art institutions. In addition to our long-standing exhibitors, we also warmly welcome those who are new to the fair and add to its richness and variety. We look forward to welcoming back our loyal overseas exhibitors hopefully in the near future."

Renowned antiques exhibitors returning to the fair include **Rasti Chinese Art** specialising in Chinese antiques. A highlight this year is a large lacquered and gessoed camphor wood head of a guardian, Dvarapala, dating from the early Ming Dynasty, 14th/early 15th century. Dvarapala were traditionally placed outside Buddhist or Hindu temples. This one has a powerfully modelled face with grimacing expression, protruding forehead and thick frowning eyebrows. Made of camphor wood, the sculpture also emits a strong fragrance.



A large lacquered and gessoed camphor wood head of a guardian, Dvarapala  
Early Ming Dynasty, 14th/ early 15th century  
**Rasti Fine Art, Hong Kong**



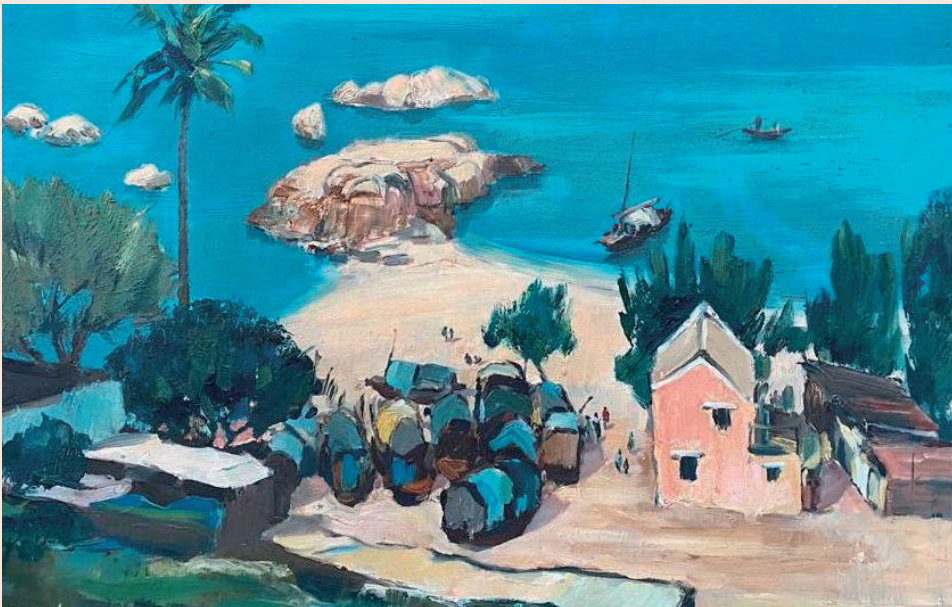
A large grey Lingbi scholar's rock  
Ming Dynasty (1368-1644)  
**Maria Kiang Chinese Art, Hong Kong**



A famille rose turquoise-ground bowl  
Qing Dynasty, Qianlong period (1736-1795)  
**Orientique, Hong Kong**

**Rossi & Rossi** will exhibit Chinese and Himalayan works of art; while **Maria Kiang Chinese Art** presents exquisite scholar's objects; **Ever Arts Gallery** and **Andy Hei Ltd** are showing classical Chinese furniture and scholar's objects; **Orientique** showcases Imperial Chinese porcelain; and **Wui Po Kok Antique Co. Ltd.** presents superb ancient Chinese works of art, including a stone statue of Buddha dating from the Northern Qi Dynasty (550 - 577 AD).

In the art section, **Alisan Fine Arts** presents an exhibition "Landscapes through Time", with works that hark back to the past with scenes of bygone eras both mythical and real. A total of eight Chinese artists who work in different media and are from different generations are represented. They include two Hong Kong painters: Hon Chi-Fun (1922-2019) and Kan



Hon Chi-Fun (b. 1922)  
Cheung Chau  
1961  
Oil on board  
**Alisan Fine Arts, Hong Kong**



Stone statue of Buddha  
Northern Qi Dynasty (550-577 AD)  
**Wui Po Kok Antique Co. Ltd., Hong Kong**

Tai-Keung (b. 1942); two internationally acclaimed ink artists Wang Tiande and Tai Xiangzhou, as well as women artists: famous sculptor Man Fung-Yi, ceramicist Rosanna Li Wei-Han; ink painter Winnie Mak, and emerging painter Wang Mengsha.

**Tanya Baxter Contemporary (London, Hong Kong)** showcases modern and contemporary British art, with works by Tracey Emin, Bridget Riley, Frank Auerbach, Francis Bacon, Andy Warhol and David Hockney (b. 1937). A highlight is Hockney's portrait Celia dating from 1984. The work celebrates the artist's close friendship with designer Celia Birtwell whom he first met in California in 1964. With her husband Ossie Clark, she was at the top of the fashion industry in London in the swinging '60s.



David Hockney (b. 1937)  
Celia  
1984  
Charcoal on paper  
**Tanya Baxter Contemporary, London/Hong Kong**



Ju Ming (b. 1938)  
Taichi Series  
Undated  
Bronze  
Edition 2/10  
© **Roger Ballen, Courtesy of Boogie Woogie Photography, Hong Kong**

# Hall 3C, Hong Kong Convention and Exhibition Centre

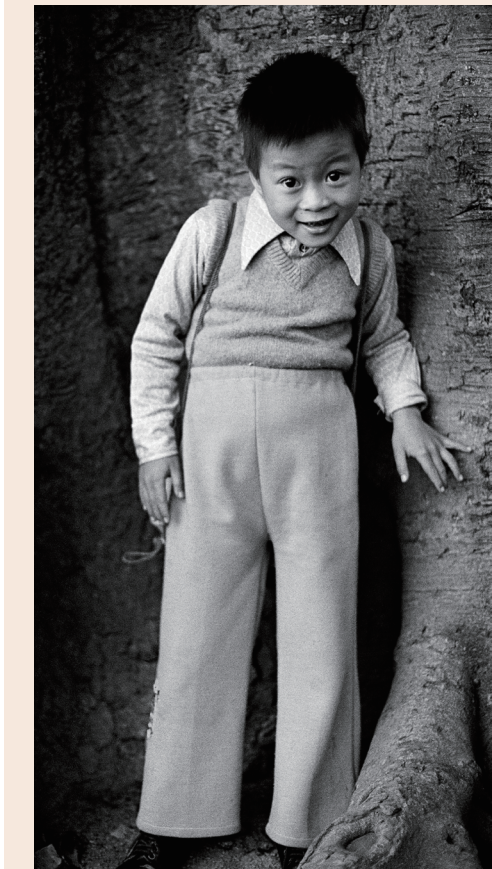
## 5 – 8 October 2022



Kim Joon-Yong (b. 1972)  
Midnight Blooming  
2020  
Blown and cold-worked glass  
**Soluna Fine Art, Hong Kong**

**Grotto Fine Art** focuses on Hong Kong artists, including Hung Fai (b. 1988) and Shum Kwan-yi (b. 1995). **Hanart TZ Gallery** presents works by Taiwanese artists: sculptures by Ju Ming and ink paintings by Liu Guosong. **Soluna Fine Art** exhibits exclusively Korean artists working in a variety of different media; while **Whitestone Gallery (Hong Kong/ Taipei/Tokyo)** presents contemporary Chinese and Japanese artists.

Exciting design galleries include **88 Gallery**, showcasing masterpieces by Robert Goossens (1927-2016) as well as innovative contemporary creations by Adrian Choi Design Studio. Showcasing Italian design is **Novalis Art Design (Hong Kong/Milan)** with Op Art sculptures by Marcello Morandini (b. 1940). Photography specialist **Boogie Woogie Photography** presents works by Roger Ballen (b. 1950) and Isabelle Boccon-Gibod (b. 1968).



Roger Ballen (b. 1950)  
Little One  
1976  
Silver gelatin print  
Edition 2/10  
© **Roger Ballen, Courtesy of Boogie Woogie Photography, Hong Kong**



Marcello Morandini (b. 1940)  
673-2018  
2018  
UV curable inkjet on wood  
**Novalis Art Design, Hong Kong/Milan**



Robert Goossens (1927-2016)  
A Waterlily chandelier  
c. 1970  
Gilt-brass, bronze, rock crystal  
Signed 'Robert Goossens'  
**88 Gallery, Hong Kong**

In the Jewellery category, **Palais Royal Hong Kong Limited** has a superb exhibition exclusively curated for Fine Art Asia 2022: "Cartier: A Century of Jewels" tracing the evolution of Cartier's unique design journey from 1900 to 2000. The exhibition features over 150 pieces of exquisite vintage Cartier fine jewellery and objets de vertu. Looking to the East, in contrast, **YEWN (Hong Kong)** showcases innovative jewellery inspired by Imperial Chinese dynasties.



Dickson Yewn (b. 1970)  
"Okra Flower" and coin brocade  
2019  
Aquamarines, diamonds, yellow sapphires, tsavorites, 18k yellow gold and blue enamel  
**YEWN, Hong Kong**



Chong Ho (b.1977)  
Dragonfly - Fish brooch  
2020  
Sapphires, tsavorites, yellow diamonds, diamonds, crystal, blue topaz, lapis, enamel and 18K yellow gold  
**Chong Ho Art Jewelry, Hong Kong**

**The Ink Society** presents a special exhibition "A Tribute to Yu Peng". This is the sixth instalment of The Ink Society's continuing "Tribute" series, which celebrates the art and legacies of master ink painters. Yu Peng (1955-2014) was one of the few contemporary ink artists who led a traditional literati life that was re-interpreted for modern day society. As well as painting, he practised design, pottery and woodwork, and built a charming garden that became his haven in the midst of urban Taipei. Many friends and fellow artists spent hours chatting with each other while enjoying Yu Peng's warm hospitality.

Antique galleries **Ming Gallery** and **Wui Po Kok Antique Co. Ltd.** collaborate with Hana Art, a well-known Japanese Sogetsu floral design school in Hong Kong, to organise a special exhibition "The Art of Flowers" at this year's fair. Ming Gallery is exhibiting vases from the Ming (1368 - 1644) and Qing



Butterfly brooch by Cartier  
Paris, c.1960  
Onyx, diamonds  
**Palais Royal Hong Kong**

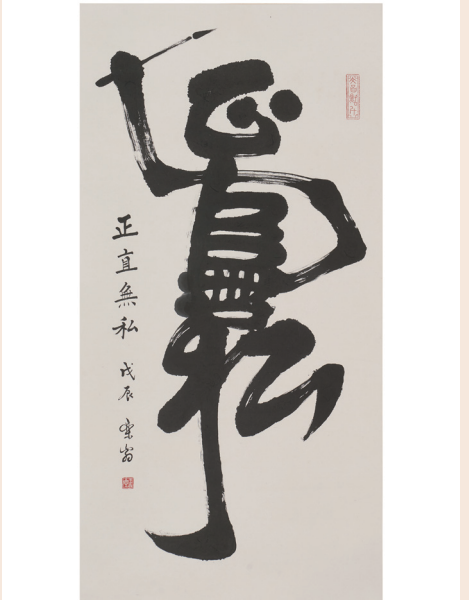
Dynasty (1644-1911), while Wui Po Kok presents vases dating from the Neolithic period (10,000 - 4,500 BC) to the Song Dynasty (960-1279), enhanced by floral decorations created by Hana Art. The exhibition is a celebration of Chinese traditional culture through the combined beauty of floral art and antiques.

Fine Art Asia 2022 is the first art fair in the world to offer a Metaverse gaming experience with its special exhibition "Fine Art Asia x Sandbox: Art in the Metaverse". Visitors will be greeted by different Sandbox game characters that are created with reference to centuries-old antiques, and can also view the corresponding antiques up

close. There will also be mini-games designed according to the history of the antiques, so that visitors can take part in the games and travel between reality and the Metaverse. Not only implementing the idea of "play-to-learn", this special exhibition also brings a new dimension to art and ancient culture.

**Fine Art Asia 2022** is proud to have **The Ink Society**, the **Hong Kong Palace Museum** and **Hong Kong Art School** as its Education Partners. These renowned institutions, as well as **L'ECOLE Asia Pacific: School of Jewelry Arts** will once again host an Academic Programme of lectures and seminars by art experts from Hong Kong, strengthening academic discussion and interaction between scholars, galleries and collectors.

For ticketing information, visit [fineartasia.com/fair-admission/](https://fineartasia.com/fair-admission/)



Wong Chai Lok (1924 - 2022) BH. MH.  
Zheng Zhi Wu Si (Selflessness/Altruism)  
1988  
Ink on paper  
**Chelesa Art Co. Ltd., Hong Kong/Shanghai**