

WHERE CLASSIC AND
CONTEMPORARY CONVERGE

05.10 — 08.10 2023

Private Preview: 4.10.2023

FINE
ART
ASIA

FAIR PROFILE

About Fine Art Asia



Fine Art Asia is recognised by the international art world as Asia's leading fine art fair. Since its inception in 2006, **Fine Art Asia** has attracted an increasing number of renowned international galleries. Fine Art Asia is unique: it is the only fair in Asia to showcase a wide range of collectible fine art from Asia and the West. **Fine Art Asia 2022** was successfully staged from 4 - 8 October at the Hong Kong Convention and Exhibition Centre. With Covid-19 related travel restrictions removed just before the fair, **Fine Art Asia 2022** put its focus on Hong Kong's excellent art and antiques gallery, as well as its leading art institutions.

Fine Art Asia 2022 presented an impressive collection of museum-quality fine art spanning 5,000 years of cultural history from the Neolithic period to the present day. Showcased at the fair were world-class Asian and Western antiques, jewellery, modern and contemporary art and design, ink art and photography. **Fine Art Asia 2022** resumed its usual time slot at the peak of the October art season in Hong Kong. The Private Preview was a resounding success, attracting more than 4,000 VIP guests, and a total of over 13,000 guests visited the fair.

Fine Art Asia 2023 will again stage during the peak art season in Hong Kong. The fair coincides with major fine art auctions held in the same venue, and attracts a high-profile, sophisticated audience of dealers, collectors, curators, celebrities, connoisseurs and art lovers from all over the world.

The Organiser

Art & Antique International Fair Ltd (AAIF) is the pioneer of art fairs in Hong Kong. **Fine Art Asia** was founded in 2006 by well-known antique Chinese furniture dealer Andy Hei, to provide a vibrant new platform in Hong Kong for the art world in Asia and worldwide. The inaugural edition of the fair was the first international art fair in Hong Kong in more than a decade. Now it is held annually in October.

The company has successfully organised 22 fairs in Hong Kong to date. **Fine Art Asia** is recognised worldwide as a Hong Kong-based art enterprise, which has gained a reputation for quality and value in the international art world. In 2015, AAIF added **Ink Asia** to its portfolio.



The Founder & Director

FINE
ART
ASIA



FOUNDER & DIRECTOR

Andy Hei is a professional dealer with more than 30 years' experience in the appraisal and conservation of classical Chinese furniture. He is the second generation of the prominent H.L. Hei family, which has dealt in huanghuali and zitan furniture from the Ming and Qing dynasties for over 70 years. In 1999, he established his own gallery, Andy Hei Ltd, on Hollywood Road, Hong Kong's traditional antiques quarter, which has become renowned for fine Chinese antique furniture and works of art. In 2006, Andy initiated and organised the first annual Fine Art Asia.

ANDY HEI

- Founder and Director, Fine Art Asia and Ink Asia, Hong Kong
- Director, Andy Hei Ltd.
- Director, Andy Hei Consultants Ltd.
- Member of Exhibition Centre Committee, West Kowloon Cultural District Authority (2012-2015)
- Inaugural Chairman, Hong Kong Antique and Art Galleries Association (2015-)
- Council Member of Hong Kong Arts Development Council (2017- 2022)
- Honorary Advisor, International Craftsmen Association (2018-)
- Trustee of Friends of Hong Kong Museum of Art (2019-)
- Member of the Board of the West Kowloon Cultural District Authority (2020-)
- Member of the Advisory Committee on Admission of Quality Migrants and Professionals (2020-)
- Member of the Board of Hong Kong Palace Museum (2021-)
- Member of Public Private Partnership Projects Committee (2021-)
- Member of Performing Arts Committee (2021-)
- Board Director of The Ink Society (2022-)
- Member of the Museum Advisory Committee (MAC) and Member of the Art Sub-committee under the MAC (2022-)



WARREN CHENG

DIRECTOR

Warren Cheng is a Hong Kong-based, third-generation antique dealer specialising in Chinese archaic art. His gallery, Wui Po Kok, was founded in the 1980s and has been active throughout the world. The gallery deals in a wide range of art forms, ranging from pottery and bronze vessels to sculptures and scholarly ceramic objects. In the few decades of its operation, the gallery has successfully helped prestigious international collectors and museums alike to reach new heights in their collections of Chinese art. Warren Cheng is also a director of Fine Art Asia, and a co-founder of the Hong Kong Antique and Art Galleries Association.

Warren Cheng holds an MA in Comparative and Public History from the Chinese University of Hong Kong, and an MA in Buddhist Studies from the University of Hong Kong. He attended Brown University, graduating with a Bachelor of Arts degree in Economics and then worked for the Boston Consulting Group. In recent years, he has been working to blend antiques and technology, in order to present the ancient arts in a new light.

Hong Kong - Centre of the Asian Art Market



Strategic location

Hong Kong is the established hub of art business in Asia. As well as being the gateway to China, one of the world's most dynamic markets for art and antiques, it is easily accessible to collectors and dealers from throughout Asia and around the world.

Rise of affluent new Asian art collectors

The art world is now global, with Asian collectors increasingly active in the art market. The rapidly growing economy and cultural development of China and other Asian countries has led to a rising number of knowledgeable and affluent new art collectors in Asia. Art & Antique International Fair Ltd, the fair organiser, recognised this trend and founded Fine Art Asia to respond to the demand from Asian collectors for high-quality works of art.

Ideal tax, legal and logistical infrastructure

Hong Kong is a free port, making it easy to import and export artworks without restrictions. There is no sales tax on art in Hong Kong. With its ideal business, legal and logistics infrastructure, Hong Kong is now one of the three most important art auction centres in the world, with New York and London.

A magnet for the elite of the international art world

Over the past decade Hong Kong has developed a pivotal role in the global art market, and now hosts premier international art fairs, auction houses and galleries. The development of the West Kowloon Cultural District and its contemporary museum M+, will further contribute to Hong Kong's significance as a world art centre.



On Show at Fine Art Asia

Antiques

Fine Art Asia brings together the elite of antiques galleries worldwide. Expert specialists from both East and West will present an unprecedented range of museum-quality artworks, ranging from ancient Chinese and Himalayan bronzes to Central Asian gold wares, Chinese porcelain and lacquer to furniture, textiles and works of art.



A sacrificial blue glaze “Zong” vase
Qing Dynasty, Qianlong mark and
period (1736-1795)
H. 29 cm
Ming Gallery, Hong Kong



Sancai glazed pottery dancers (a set of 3)
Tang Dynasty (618-907)
H. 27 & 29 cm
Lam’s Gallery, Hong Kong

Fine Jewellery and Timepieces

Fine jewellery and timepieces from both the West and Asia are well established categories at Fine Art Asia. Visitors have an opportunity to appreciate and acquire fabulous pieces of distinction, each with a unique history and provenance.



Perfume bottle by Cartier
c. 1925
Agate, gold, coral and enamel
H. 7.5 x W. 5 cm
Provenance: Lady Deterding, wife of
Henri Deterding, General Manager of
the Royal Dutch Petroleum Company
1900 – 1936
**Palais Royal Hong Kong Ltd., Hong
Kong**



Jadeite plaque and diamond pendant
necklace
The largest jadeite measuring
approximately 28 x 30 x 4 mm
ILIA Jewellery, Hong Kong

On Show at Fine Art Asia

Impressionist, Modern and Contemporary Art

Fine Art Asia offers a unique opportunity to view, appreciate and acquire masterpieces of Impressionist and modern art, while the contemporary art section showcases works by acclaimed Asian, Chinese, Hong Kong and Western artists.



Ju Ming (b. 1938)
Taichi Series
Undated
Bronze
Edition 5/20
L. 111.7 x W. 41.3 x H. 71.2 cm
Hanart TZ Gallery, Hong Kong



David Hockney (b. 1937)
Celia
1984
Charcoal on paper
H. 74.9 x W. 55.9 cm
**Tanya Baxter Contemporary,
London/Hong Kong**

Ink Art

Fine Art Asia presents exquisite works of ink art in a variety of media, not limited to traditional ink paintings and calligraphy on xuan paper, but also extending to the myriad art forms inspired by ink, including sculpture, video, installations and photography.



Wang Tiande (b. 1960)
Clear View after Snowfall
2021-2022
Chinese ink with burn marks on layered rice paper, calligraphy of Qing Dynasty
H. 196.7 x W. 136.7 cm
Alisan Fine Arts, Hong Kong



Kansuke Fujii (b. 1947)
Banana
2022
Ink, colour and silver leaf, copper leaf, tin leaf on paper
H. 60.3 x W. 42 cm
Yumekoubou, Hong Kong/Kyoto

On Show at Fine Art Asia

Craft and Design

With Craft and Design becoming regular exhibits in Fine Art Asia in recent years, the fair will dedicate a special section to this category in 2023, presenting national and international handicrafts that are in delicate design and created with exquisite craftsmanship.



Gan Erke (b. 1995)
Red-gold-patterned Xipi-lacquer small circular case
2019
Natural lacquer, ramie, ancient tile ash, mineral
pigments and materials
H. 5.2 x D. 7.2 cm
The Gallery by SOIL, Hong Kong



Joy BC (b. 1989)
Listening Aid's (Golden Sounds)
2021
Recycled 18ct yellow gold and golden
South Sea pearls
H. 45 x W. 15 mm
THE SHOPHOUSE, Hong Kong



Lee Joonsung (b. 1974)
White Tiger
2022
White clay
30 x 16 x 50 cm
Korean Cultural Center in Hong Kong

Fair videos



<https://fineartasia.com/videos/>



https://fineartasia.com/interview_exhibitors/



Exhibitors at Fine Art Asia 2022

1	88 Gallery
2	ADAM Arts Creation
3	Alisan Fine Arts (藝倡畫廊)
4	a.m. space
5	Art Actually Gallery (原顛畫廊)
6	Art Mentor Education Foundation (傲楹藝術教育慈善基金)
7	Art of Nature Contemporary Gallery (天趣國際藝術)
8	ART PERSPECTIVE Limited
9	Artspace K
10	Asian Art News Collection
11	Tanya Baxter Contemporary
12	Boogie Woogie Photography
13	Ben Brown Fine Arts
14	Cawah Arts Gallery (加華藝廊)
15	Cheer Bell Gallery (盈鑾畫廊)
16	Chelesa Art Co., Ltd. (潔思園畫廊)
17	Divine Gallery (雲畫廊)
18	Ever Arts Gallery (恆藝館)
19	Fine Minerals Gallery Ltd.
20	Martin Fung Ltd. (東風堂)
21	Giant Year Gallery (巨年藝廊)
22	Grotto Fine Art (嘉圖現代藝術)

23	Hanart TZ Gallery (漢雅軒)
24	Andy Hei Ltd (研木得益)
25	The Hong Kong University of Science and Technology, Lee Shau Kee Library (香港科技大學李兆基圖書館)
26	Chong Ho Art Jewelry
27	Hong Kong Art Gallery Association (香港畫廊協會)
28	Hong Kong Art School (香港藝術學院)
29	Hong Kong Cancer Fund (香港癌症基金會)
30	Hong Kong Museum of Art (香港藝術館)
31	ILIA Jewellery (建東)
32	Ink Creativity Association (水墨創意會)
33	International Craftsmen Association (國際匠人協會)
34	K & J Gallery
35	Maria Kiang Chinese Art
36	Korean Cultural Center in Hong Kong (駐香港韓國文化院)
37	KSL Posters
38	Lam's Gallery (松心閣)
39	Contemporary by Angela Li
40	Loft One Gallery (一閣)
41	Lotus Art (蓮花藝術)
42	Ming Gallery (明成館)
43	Novalis Art Design
44	Orientations

45	Orientique (吉慶堂)
46	Palais Royal Hong Kong Limited (巴黎華雅古董珠寶)
47	Rasti Chinese Art (瑞斯帝美術)
48	Rossi & Rossi
49	Soluna Fine Art
50	Step Creation Gallery
51	Karen Suen Fine Jewellery
52	TASCHEN
53	The Culturist (文化者)
54	The Gallery by SOIL
55	The Ink Society (水墨會)
56	THE SHOPHOUSE
57	The Spectacle Group (世正藝術)
58	Tinny Art House (小倉山房)
59	Karin Weber Gallery (凱倫偉伯畫廊)
60	Whitestone Gallery (白石畫廊)
61	Wui Po Kok Antique Co., Ltd. (滙寶閣古美術)
62	YEWN
63	易 • Project
64	Yumekoubou (夢工房)

Academic Programme

Every year an Academic Programme of lectures and seminars by leading art experts from Hong Kong and overseas is held during **Fine Art Asia**. The programme gives visitors a unique opportunity to expand their interest and knowledge over a wide variety of topics related to exhibition categories in the fairs, as well as provides a forum for discussion on matters of interest in the international art world. **Fine Art Asia** continues to develop partnerships with Hong Kong and international institutions in order to promote cultural appreciation and education.

The Ink Society, which has made a significant contribution to promoting ink art, has been a long-term Academic Partner of **Fine Art Asia** and **Ink Asia**. The Ink Society has invited renowned ink artists, scholars, gallery directors, museum directors and leading ink art experts from all over the world to hold a series of lectures and panel discussions. This is also the second year in a row in which **Hong Kong Palace Museum** acts as the Education Partner of **Fine Art Asia**.

In 2022, **Fine Art Asia** was proud to be the first art fair in the world to offer a Sandbox Metaverse gaming experience with its special exhibition "**Fine Art Asia x Sandbox: Art in the Metaverse**", incorporating technology in art and thus bringing a new dimension to art and ancient culture.

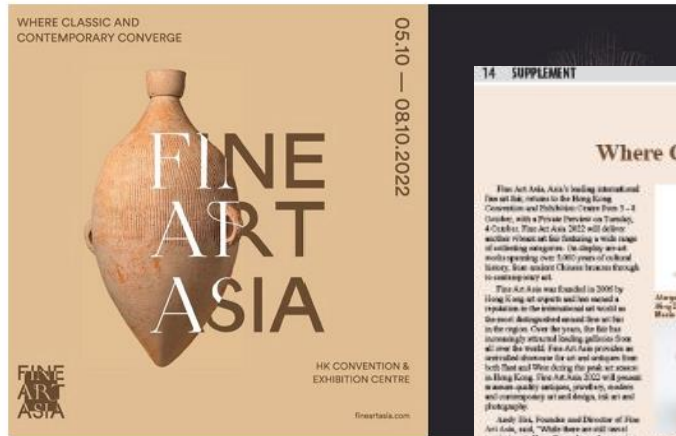
Corporate Social Responsibility

Over the past decades, **Fine Art Asia** has supported and made donations to a number of prominent Hong Kong charities. These include the **Hong Kong Cancer Fund (HKCF)**, **Po Leung Kuk**, the **Hong Kong Society for the Protection of Children**, the **Sovereign Art Foundation**, the **ADAM Arts Creation** and **Art Mentor Education Foundation (AMEF)**. In 2022, Fine Art Asia also provided exhibition spaces for **HKCF**, **ADAM Arts Creation** and **AMEF**.

Fine Art Asia has been organizing guided tours for all sectors of society, including art and museum clubs, community associations, schools and private banks in hopes of promoting art so that it becomes more widely appreciated. In 2022, **Fine Art Asia** has offered an exhibition stand for **The Hong Kong University of Science and Technology**, **Lee Shau Kee Library** to showcase the antique maps from its library collection and to introduce the launch of the library's new book on the Western maps of China. This has given visitors an opportunity to appreciate the rare and historic map collection which made its first public appearance at **Fine Art Asia 2022**.



2022 Press Coverage



05:10 — 08:10, 2022

【展覽】從古典到當代「典亞藝博」

2022-10-06 18:27:38

2006年由香港藝術專家成立的「典亞藝博」，每年會為展覽。由即日起至10月8日「典亞藝博2022」藝術博覽會覽會焦點是來自亞洲和西方的古玩、珠寶、現代及當代藝術。

A18

副刊 收藏

責任編輯：張英傑 版面設計：劉國輝 2022年10月6日(星期四) 香港文匯報 WEN WEI PO

典亞藝博雲集 66間藝廊珍品

古董化身遊戲角色 元宇宙中訴說藝術故事

典亞藝博2022 (Fine Art Asia) 現正於香港會議展覽中心舉行，今年共有66間畫廊參與，展出的藝術作品跨越5,000多年的文化歷史，可謂琳瑯滿目。「典亞藝博 x Sandbox 元宇宙畫廊」是此次藝博會的焦點展區之一，觀眾可現場體驗這許多珍貴特



Hype Art

HOME SPOTLIGHTS CALENDAR MARKET GALLERY



FINE ART ASIA 2022

Where Classic and Contemporary Converge

The Art Asia 2022 is the largest international Fine Art fair, returns to the Hong Kong Convention and Exhibition Centre from 5 - 8 October, with a Private Preview on Tuesday, 4 October. Fine Art Asia 2022 will deliver another vibrant art fair featuring a wide range of outstanding artworks. To display an art world spanning over 5,000 years of cultural history, Fine Art Asia traces through to contemporary art.

The Art Asia was founded in 2006 by Hong Kong art agents and has since secured a reputation as the international art world's premier Art Fair. It has been held in the region. Over the years, the fair has increasingly attracted leading galleries from all over the world. Fine Art Asia provides an unrivalled showcase for art and antiquities from both East and West during the peak art season in Hong Kong. Fine Art Asia 2022 will present a diverse quality selection, paintings, modern and contemporary art and design, fine art and photography.

Annex 3A, Kowloon and Director of Fine Art Asia, said, "While there are still record numbers in Hong Kong due to the ongoing pandemic, the market is steadily improving. This year's edition of Fine Art Asia features an exciting mix of art and antiquities from all over the world. In addition to our long-standing exhibitors, we also have a wide range of new exhibitors who are keen to be part of the art and antique fair. We look forward to welcoming back the kind of vibrant exhibition experience we have known."

Reverend antique exhibitors returning to the fair include Royal Chinese Art and Antiques in Chinese antiques. A highlight for this year is a large collection and general antique art and design gallery, featuring the most up-to-date Chinese art, including 150-century Chinese woodblock printed paper cuttings, including a rare woodblock print. This year's edition is particularly notable for its wide-ranging selection, including traditional and modern Chinese antiques, bronzes, ceramics, and contemporary art.

At the art section, Fine Art Asia presents an exciting "Antiques through Time", with works that lead back to the past with roots in the past. This includes a wide range of art and antiquities from the 18th, 19th, and 20th centuries, including a rare woodblock print. This year's edition is particularly notable for its wide-ranging selection, including traditional and modern Chinese antiques, bronzes, ceramics, and contemporary art.

Hall 3C, Hong Kong Convention and Exhibition Centre

5 - 8 October 2022

Discover design galleries include 38 Galleries, showcasing antiquities by Robert Chomson (1925-2020) as well as innovative contemporary artists by Adrian Cho Design Studio. Discovering Indian design in the Art Design (India), featuring works by Anurag and Manish Khanna, featuring works by Anurag and Manish Khanna. The exhibition features 150 pieces of exquisite Indian art, jewelry and accessories. Located in the East, it features "EVEN (Hong Kong) Showcase" showcasing jewelry designed by regional Chinese designers.

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A Closer Look at Fine Art Asia 2022

Showing works of art stretching across 5,000 years of cultural history.

Fine Art Asia is back again with its lineup of art curations spanning from antiques as well as traditional and contemporary artworks in Hong Kong. With an accumulation of over 50 galleries, the fair looks to shed light on works from artisans across the world with a balance of historic cultural pieces with current artists expressing their views on existing times.

Leading the roundup of antiques is the special exhibition *The Art of Flowers* by Wui Po Kok & Ming Gallery as ancient artifacts such as a stone statue of a Buddha and ceramics intertwine with floral arrangements. Rossi & Rossi held on display a mix of Chinese and Himalayan works – stone sculptures, bronzes and paintings emphasizing religious faiths from China, India, Nepal and Tibet. Among jewelry and accessories, Palais Royal Hong Kong offers an intricate timeline of Cartier jewelry and timepieces assembled throughout its history.

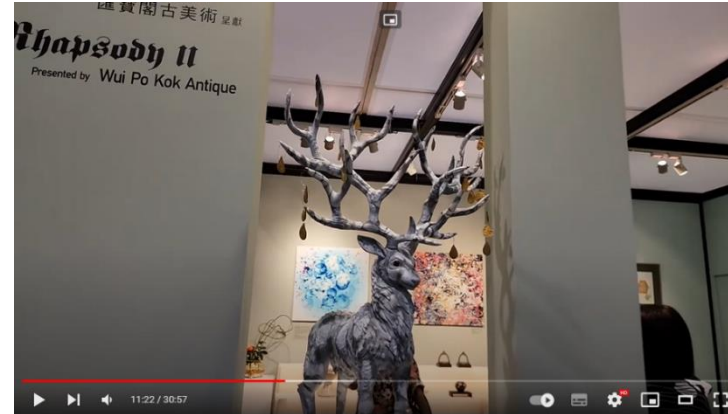
2022 Press Coverage (Videos)

MoreForms Media 魔方全媒



<https://www.youtube.com/watch?v=oeEXFJmUbGo>

Epoch News HK 紀元香港



<https://www.youtube.com/watch?v=lmvNka5mvx8>

WenWeiPo 香港文匯網



<https://m.weibo.cn/status/4820970839218714>

Esquire HK



<https://www.facebook.com/watch/?v=630866618702317>

Achievements

Since its inception in 2006, **Fine Art Asia** has grown in size and stature, earning a reputation in the international art world as the most important and influential fine art fair in Asia. It has firmly established its role in the global fine art and antiques market by ensuring that it maintains the highest quality selection of galleries and works of art from all over the world.

Ink Asia, founded in 2015, has successfully established its unique status and growing influence as the leading international fair devoted to modern and contemporary ink art. It was the world's first fair dedicated to ink art.

Fine Art Asia continues to attract more major international dealers, present a greater variety of collecting categories, and maintain its reputation for quality and value in the art world. The fair has played a pioneering role, recognising the widening interests of collectors in Asia and introducing Western works of art to the Asian market.

Since 2018, **Fine Art Asia** and **Ink Asia** were staged together, complementing each other and providing a platform of excellence for international galleries. Both fairs strive not only to encourage art appreciation in Asia but also to promote and preserve Hong Kong's unique culture and heritage. The two events showcased an outstanding array of antiques, fine art and ink art presented by world-renowned galleries, and attracted many knowledgeable dealers, collectors and connoisseurs.

Fine Art Asia has also collaborated with renowned international art fairs. In 2019, Fine Art Asia featured the inaugural **Masterpiece Pavilion**, the London fair presenting a showcase of leading Western dealers at the fair. In 2020, **Fine Art Asia** has joint hands with Art Basel Hong Kong, to present the first and only physical art fair in Hong Kong. The next year, **Fine Art Asia** successfully presented a group exhibition in the **Fine Art Asia Pavilion** at Art Basel Hong Kong 2021. We are proud that eight leading international galleries manifested the concept of cross-collecting between traditional and contemporary art, making the exhibition a memorable feature of the fair. Following that, **Fine Art Asia** presented the group exhibition "**ARTique**" in the **Fine Art Asia Pavilion** at Art Basel Hong Kong 2022, which marked its second consecutive year participating at Art Basel Hong Kong.



Testimonials

“Hong Kong may have suffered from the borders being closed, but it is still geopolitically and economically the bedrock of the Asian art market. It’s sophisticated, keen and powerful ... it has history and an international dynamic understanding of the market. I am very positive about the recovery and outlook. The loyalty of collectors and the spending power for serious discerning works is here. We love the fair, the quality this year is really exceptional.”

Tanya Baxter, Director of Tanya Baxter Contemporary, London/Hong Kong (2022)

“Fine Art Asia and Hong Kong Spotlight by Art Basel is, no question, the most enlivened art event of the year. Our art community, curators, galleries and artists were excited about this art event. This physical art event highlights Hong Kong arts and promotes Hong Kong art community and galleries, we should be very thankful to the organiser.”

Johnson Chang, Director of Hanart TZ Gallery, Hong Kong (2020)

“Ironically, this was my best fair yet in Hong Kong. Fine Art Asia attracts very good people, and we sold both to private collectors and museums. Our catalogue piece, a Chinese porcelain plaque dating from the Qianlong period (1736-1795), was purchased by a museum in China. This is the most important plaque of its kind, inspired by a French painting, and there was huge interest. We also sold pieces of porcelain from different periods, painted enamel on copper pieces, as well as two China Trade oil paintings, to museums and private collectors.”

Jorge Welsh, Director of Jorge Welsh Works of Art, London/Lisbon (2019)

“The mainland Chinese collectors and curators still came to Fine Art Asia with plans to buy specific pieces from dealers in the fair. So, despite the difficult situation in Hong Kong, we were rewarded for coming to Fine Art Asia 2019 by the business they gave us.”

Floris Vanderven, Director of Vanderven Oriental Art, The Netherlands (2019)

“I think despite all the tensions and trouble in Hong Kong, there has been an amazing turnout. There is a strong resistance to spending money but that is only to be expected. Hong Kong has been good to me for 40 years so I felt we should all be here as a sign of our support for a place that has been good to all of us.”

Sue Ollemans, Director of Sue Ollemans, London (2019)

Fine Art Asia 2023 - Proposal

Fair Information

Dates:

VIP Preview: 4 October 2023 (by invitation only)

Open to Public: 5-8 October 2023

Approx. exhibition area:

8,000 square metres

Expected number of exhibitors:

80-100

Antiques – 45%

Modern and contemporary art, Ink and Photography – 40%

Jewellery, Silver and Timepieces – 15%

Expected number of visitors:

More than 15,000

Venue:

Hall 3, Hong Kong Convention and Exhibition Centre



Thank you.

We look forward to welcoming you at
Fine Art Asia 2023!



www.fineartasia.com

