

Previews

Fine Art Asia

Launched in 2006, **Fine Art Asia** features a broad range of artworks from ancient Chinese bronzes to contemporary creations. Set to take place at the Hong Kong Convention and Exhibition Centre from 5 to 8 October, the fair attracts international galleries

and promises a captivating display of collectible artworks from Asia and the West, including varied antiques, ink arts, and photography, under the theme 'Where Classic and Contemporary Converge'. Alongside its main event, the fair offers a rich programme of talks and special events (<https://fineartasia.com>).

As a gallery dedicated to Chinese artists of the 20th century, **Chelesa Art** will present an exhibition featuring new creations by the mixed-media artist Stewart Wong (b. 1946). In his works such as *Eternal Lake*, Wong demonstrates his talent for painting between abstraction and concrete form in the way that the vibrant ink splashes are seamlessly interwoven with the intricate delineation. The painting is seen from a bird's-eye view; however, there is no consistent perspective. Exempted from

physical law or even sense of body, the viewer's mind can freely wander through the *Eternal Lake*, savouring different views of the tranquil nature.



Eternal Lake
By Stewart Wong (b. 1946); 2023
Ink and colour on gold cardboard; 50 x 60 cm
Chelesa Art

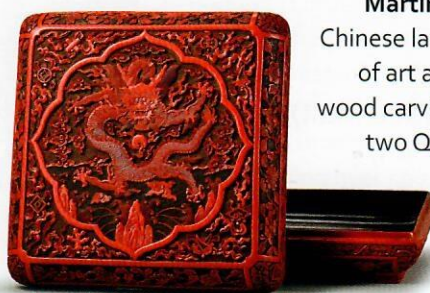
Ever Arts Gallery, with its expertise in classical Chinese furniture and scholar's objects, will showcase a number of items from an experienced furniture collector, including a *Huanghuali* daybed, a pair of *Huanghuali* southern official armchairs, and a pair of *Huanghuali* square

cabriole-leg stools dating back to the 17th century. In addition to the furniture selection, the gallery exhibits an array of scholar's objects, among which a rare bamboo carved landscape cup from the Kangxi period (1662–1722) stands out, exemplifying the intricate craftsmanship and uniqueness of the featured objects.

Round-corner tapered cabinet
China; 17th century
Huanghuali wood
86.5 x 45.7 x 165 cm
Ever Arts Gallery



Martin Fung, specializing in Chinese lacquer, scholar's works of art as well as bamboo and wood carving, will be presenting two Qianlong period carved Chinese lacquer pieces.

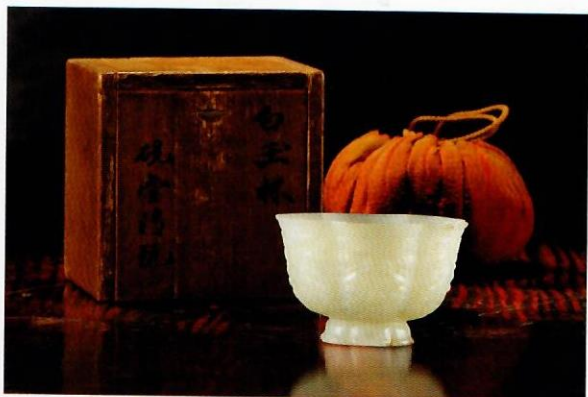


Lidded box with designs of dragon and eight auspicious symbols
China; Qing dynasty (1644–1911), Qianlong reign (1736–95)
Carved lacquer; 30 x 30 x 11 cm
Martin Fung

Rasti Fine Art will mount two exhibitions this year, both accompanied by catalogues. The first exhibition features a selection of artworks from private collections, which span from the Warring

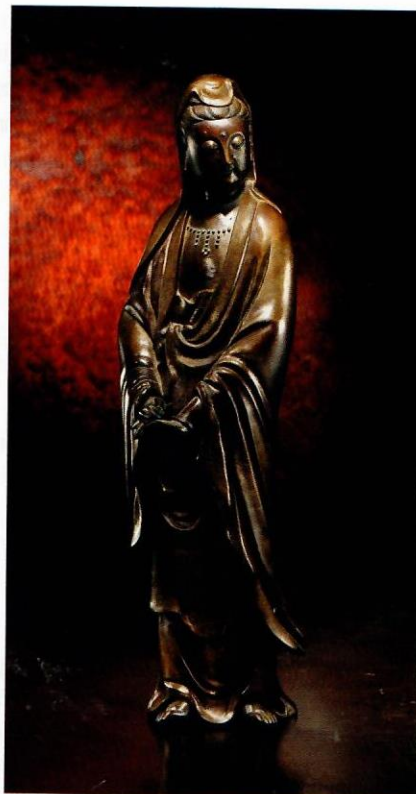
States period (475–221 BCE) to the Qing dynasty (1644–1911). The second one showcases a private Hong Kong collection of Qing dynasty glasswork and bronzes assembled between the 1980s and around

2010. Highlighted is a Tang dynasty (618–907) white jade hexafoil cup from a Japanese private collection, adorned with lobed walls carved with panels of honeysuckle sprays. A nearly identical Tang white jade octofoil oval cup was excavated from a hoard at Hejiacun, Xi'an, and is currently housed in the Shaanxi History Museum. Moreover, the exhibition will present a 17th century large silver-inlaid bronze model of Guanyin inscribed with 'Yu Tang Shi Sou'. Similar models signed by Shi Sou can be found in the Palace Museum, Beijing.



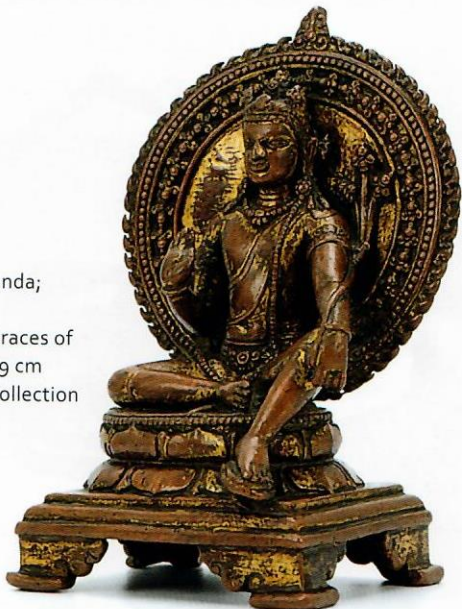
Cup
China; Tang dynasty (618–907)
Jade; diameter 5.7 cm
Rasti Fine Art

Guanyin
China; 17th century
Bronze; height 50 cm
Rasti Fine Art



Rossi and Rossi invites visitors to discover the allure of the Himalayan region through a wide range of artworks. Among the highlights is an enthroned Manjushri dated approximately to the 8th century, with its origin tracing to Nalanda in Eastern India. The piece is meticulously crafted from gilded copper alloy, showcasing the artisan's technical virtuosity and offering a glimpse into the profound reverence for art and spirituality across the region.

Manjushri
Eastern India, Nalanda;
c. 8th century
Copper alloy with traces of
gilding; 9 x 11.5 x 19 cm
Private American collection
Rossi and Rossi



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square word logo by Xu Bing

Lam's Gallery will present an exhibition entitled 'The Beauty of Colours', featuring glazed objects from the Tang dynasty (618–907). One such highlight is a blue glazed horse from an important Hong Kong collector.



Horse
China; Tang dynasty (618–907)
Earthenware with *sancai* glaze; height 56 cm
Lam's Gallery

Asian Art in London 2023

Asian Art in London (AAL), occurring in October and November across central London, features a wide array of Asian arts, including Chinese, Japanese, Korean, Indian, Islamic, and Southeast Asian masterpieces spanning from ancient to contemporary eras. This year, the programme is structured into two distinct sections. The first showcases the heritage of Indian and Islamic Art and will be on view from 19th–28th October.

The second takes the participants on a tour into the realm of East Asian Art and lasts from 26th October–4th November. Reputable and emerging dealers, galleries, and auction houses from the UK, Europe, US, and Asia are invited to exhibit their remarkable collections, often supplemented with well-researched publications (<https://www.asianartinlondon.com>).

This year, **Eskenazi** will showcase the exhibition 'Chinese Ceramics, Lacquer and Gold from the 12th to the 14th Century'. The exhibition features 18 objects, including wares from such signature Song kilns as the Ding, Jian, Yaozhou, and Cizhou kilns, alongside a rare gold dish, many of which possess significant provenance and exhibition histories. While commemorating the artistic legacy of China's Song dynasty (960–1279), the displayed objects highlight the popularity of Song ceramics in Japan, especially following the rise of tea ceremony in the 16th century. One such object that exemplifies this trend is a Southern Song (1127–1279) tea bowl from the Jian kilns, which was initially documented as a treasured item by the Mōri daimyō family in the 17th

century. Through this exhibition, visitors will have the chance to appreciate not only the craftsmanship of the era, but also the vibrant cultural exchanges between China and Japan facilitated by Song wares. (19 October–4 November; 10 Clifford Street)

Pillow with the design of 'cat and butterfly'
China, Hebei province, Cizhou, probably Guantai kilns
Northern Song (960–1127) to Jin (1115–1234) dynasty, 12th–13th century
Glazed stoneware with slip decoration
Height: 18.4 cm, width: 31 cm
Eskenazi

