

# FINE ART ASIA 2023

## Where Classic and Contemporary Converge

Fine Art Asia, Asia's leading international fine art fair, returns to the Hong Kong Convention and Exhibition Centre from 5 - 8 October, with a Private Preview on Wednesday, 4 October. After three years, Fine Art Asia 2023 is delighted to bring together prominent Hong Kong and international galleries once again, delivering another vibrant art fair featuring a wide range of collecting categories. On display are artworks spanning over 5,000 years of cultural history, from ancient Chinese bronzes through to contemporary art.

Fine Art Asia was founded in 2006 by Hong Kong art experts and has earned a reputation in the international art world as the most distinguished annual fine art fair in the region. Over the years, the fair has increasingly attracted leading galleries from all over the world. Fine Art Asia provides an unrivalled showcase for art and antiques from both East and West during the peak art season in Hong Kong. Fine Art Asia 2023 will present museum-quality antiques, jewellery, modern and contemporary art, and fine crafts.

**Andy Hei, Founder and Director of Fine Art Asia**, said,

"This year marks the first edition of Fine Art Asia after the end of the pandemic. We warmly welcome the return of overseas exhibitors and, together with local galleries and cultural institutions, aim to once again create an international and diverse art platform for Asian collectors and art enthusiasts. Let us witness the revival of the Asian art market together."

Renowned international antique exhibitors returning to the fair include **Carlton Rochell Asian Art, New York**, and **Rossi & Rossi**,



Luohan bed  
China, Shanxi  
Qing Dynasty, late 18th century  
**Luohan Tang, Paris/Hong Kong**

**Hong Kong/London**, presenting Chinese and Himalayan works of art; **Luohan Tang, Paris/Hong Kong** showcases Chinese furniture and works of art, featuring a luohan bed made with black lacquer with mother of pearl inlaid and marble panels from the Qing Dynasty; **Vandervan Oriental Art, The Netherlands**

specialises in Chinese porcelain and works of art, their highlights this year are a pair of double gourd jars from the Qing Dynasty, and a carpet depicting the panoramic view of the Shanghai Bund from Xinjiang, dating back to c.1933-35. **Jorge Welsh Works of Art, London/Lisbon** specialises in Chinese porcelain and cross-cultural works of art from Africa



Raudrantaka Mahakala  
Tibet, 19th century  
**Rossi & Rossi, Hong Kong/London**



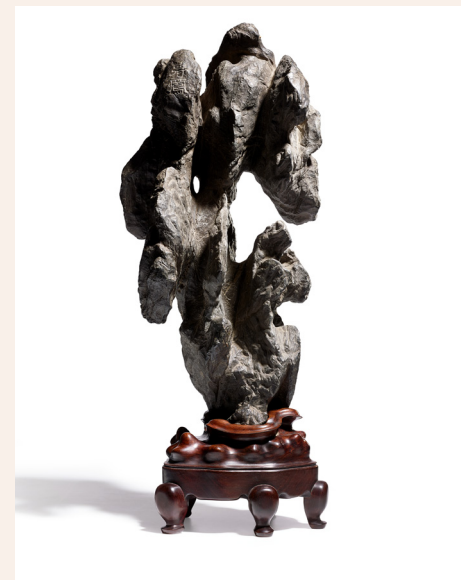
Sitatara  
Eastern India  
Pala period, 10th/11th century  
**Carlton Rochell Asian Art, New York**

and Asia, presenting a copper-decorated wall mirror with famille rose enamels from the Qing Dynasty in the Chinoiserie style. **Maria Kiang Chinese Art, Hong Kong** presents exquisite scholar's objects, including a vertical 'Lingbi' scholar's rock with an inscription from the Ming Dynasty.

**Koopman Rare Art, London** returns with fine antique silver, highlighting The Duke of York charger, a large silver-gilt sideboard dish by renowned silversmith Edward Farrell; **Somlo London** with antique timepieces, featuring a Patek Philippe chronograph watch made in 1956; while **Sue Ollemans, London** with Indian, Chinese and Southeast Asian jewellery and **YEWN, Hong Kong** with fine art jewellery.



Wall mirror  
Qing Dynasty, Qianlong period (1736-1795)  
**Jorge Welsh Works of Art, London/Lisbon**



A vertical 'Lingbi' scholar's rock with inscription  
Ming Dynasty (1368-1644)  
**Maria Kiang Chinese Art, Hong Kong**



A pair of double gourd jars  
Qing Dynasty, Kangxi period (c. 1710)  
**Vandervan Oriental Art, The Netherlands**



The Duke of York charger, a large silver-gilt sideboard dish by Edward Farrell  
London, 1820  
**Koopman Rare Art, London**



# Hall 3C, Hong Kong Convention and Exhibition Centre

## 5 – 8 October 2023



Patek Philippe  
18ct yellow gold reference 1579 chronograph wristwatch  
Made in 1956  
Nicknamed the 'Anse a Ragno' or 'Spider Lugs'  
**Somlo London**

In the art section, **ART PERSPECTIVE Limited, Hong Kong** presents a few of the most important and renowned Italian painters of the 17th and 18th centuries, including a rare painting by Canaletto (1697-1768) that will be displayed in Hong Kong after several years. **wamono art, Hong Kong** showcases works by Japanese artists Shinya Tanoue and Yuki Onodera. **Soluna Fine Art, Hong Kong** exhibits exclusively Korean artists working in a variety of different media. **Pine's Art,**



A gold pectoral with Kala head  
East Java (found in Tamimbar)  
c. 14th century  
**Sue Ollemans, London**



Dickson Yewn (b. 1970)  
Han in-laid Collection  
"Plum Blossom in a snowy night" bangle  
2023  
**YEWN, Hong Kong**



CANALETTO (1697-1768)  
Veduta della Chiesa di San Pietro di Castello a Venezia  
(Viewing of the Church of Saint Peter of Castle in Venice)  
**ART PERSPECTIVE Limited, Hong Kong**

**Taipei/Shanghai** presents Chinese calligraphy works by Tung Chiao and other well-known artists. **Yumekoubou, Hong Kong/Kyoto** features refined bamboo sculptural work by esteemed Japanese bamboo artist Tanabe Chikuunsai IV.

This year, we are excited to welcome two new galleries: **Anastasia von Seibold Japanese Art, London** and **UKIYO-E PROJECT, Tokyo/Los Angeles**. They will be presenting Japanese ukiyo-e art from traditional and contemporary perspectives respectively. Anastasia von Seibold Japanese Art specialises in Japanese woodblock prints from the 18th to the 20th century, while UKIYO-E PROJECT focuses on contemporary ukiyo-e art.

### Special Exhibitions at Fine Art Asia 2023

#### *Le Jardin à Fine Art Asia*

With the aim of kindling the passion for art collecting in aspiring collectors, this specially curated exhibition is a youthful and vibrant interpretation of antique collecting, presenting a range of antiques and artworks with a garden theme and the integration of artificial intelligence. Inspired by the symbolism of a garden, *Le Jardin à Fine Art Asia* is dedicated to new audiences who are enthusiastic about exploring art collecting. A garden is often the first place we are exposed to the beauty



Jeong Da Hye (b. 1989)  
Weaving Time III  
2023  
**Soluna Fine Art, Hong Kong**



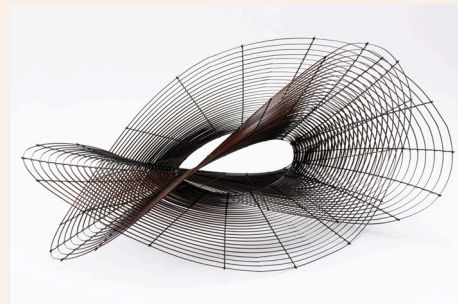
Shiya Tanoue (b. 1976)  
Shell' 23 – Extrication  
2023  
**wamono art, Hong Kong**

of nature. It represents a microcosm of the vast diversity and grandeur that nature can offer. Whether one is looking to experience the intricacies of craftsmanship, touch the historical traces of antiquities, or simply appreciate the artworks at a close distance, we believe that one will discover hidden treasures in the exhibition that are available at a reasonable price and exceed one's expectations.

### *The Aesthetics of Wandering*

#### Wandering, following.

Showcasing antique furniture and contemporary artworks, this exhibition aims to create a space where viewers can follow their hearts and wander around. Viewers can forget their troubles, indulge their senses in art, or



Tanabe Chikuunsai IV (b. 1973)  
Empty Mind III  
2023  
**Yumekoubou, Hong Kong/Kyoto**



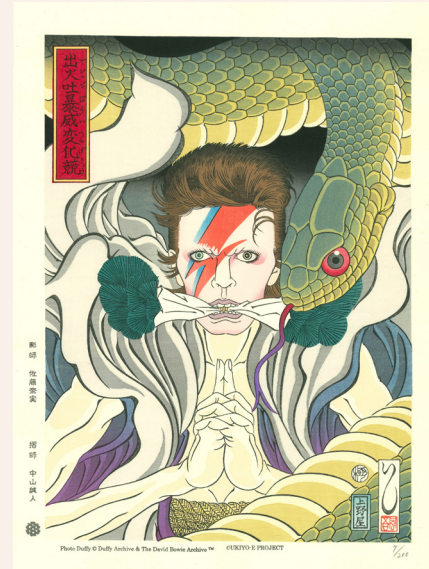
Utagawa Hiroshige (1797-1858)  
Night View of Saruwaka-machi, from the series One Hundred Famous Views of Edo  
Japan, 1856

### **Anastasia von Seibold Japanese Art, London**

focus intently on every detail, as they traverse the past and the present, and appreciate the purest beauty of art.

**Fine Art Asia 2023** is delighted to receive generous support from the **Hong Kong Palace Museum** and **Hong Kong Art School**, who have once again become the Education Partners of the fair. The **Hong Kong Palace Museum**, along with renowned institutions such as the **Hong Kong Museum of History** and **L'ÉCOLE Asia Pacific: School of Jewelry Arts**, will collaborate with **Fine Art Asia 2023** to deliver a series of lectures and seminars, enhancing academic discussion and fostering interaction among scholars, galleries, and collectors.

For ticketing information, please visit  
[fineartasia.com/fair-admission/](http://fineartasia.com/fair-admission/)



Masumi Ishikawa (b. 1978)  
David Bowie  
2018  
**UKIYO-E PROJECT, Los Angeles/ Tokyo**